

Let's Work

Prince

Controversy (1981)

Words & Music by Prince
bass: Prince

Standard tuning

♩ = 121

Intro

Bm7

E7

el.bs.

1 2 3 4

5 6 7 8

Groove

N.C.

9 10 11 12

13 14 15 16

Synth In

Bm7

E7

17 18 19 20

21 22 23 24

Verse 1

Bm7 E7

25 26 27 28

S S S S S S S P S S S P S

TAB 6-7 6-7 7 0 4 6 0 5 X 7 5

Bm7 E7

29 30 31 32

S S S S S S S P S S P S P

TAB 6-7 6-7 7 0 4 6 0 5 6 8

Chorus

Bm7 E7 Bm7 E7

33 34 35 36

S S S S S S S P S S S P S S S S S S P S S P S P

TAB 6-7 6-7 7-9 0 4 6 0 5 X 7 5 7 7 6-7 0 4 6 4 7 8

Bm7 E7 Bm7 E7

37 38 39 40

S S S S S S S P S S S P S S S S S S P S S P S S P S

TAB 6-7 6-7 7 0 4 6 0 5 X 7 5 6-7 6-7 0 4 6 7

Instrumental

Bm7 E7 Bm7 E7

41 42 43 44

S S S S S S P S S S P S S S S P S S S S S S P S S S P S S S S P S

TAB 6-7 5-X 7-9 0 4 6 4 X 5 X 5 7 7 5 X 7-9 0 4 4 X 5 X 5

Bm7 E7 Bm7 E7

45 46 47 48

S S S S S S P S S S P S S S S P S S S S S S P S S S P S S S S

TAB 6-7 5 X 7-8 0 4 6 4 X 5 X 5 7 7 5 X 7-9 0 4 4 X-X X

Verse 2

Bm7 E7 Bm7 E7

S S S S S S S P S S S P S S S S S S S S P S S P S P

TAB 6-7 6-7 7-9 0 4 6 0 5 X 7 5 6-7 6-7 7-9 0 4 6 7 8

7 7 7 0 4 0 5 X 7 5 7 7 7 0 4 0 5 6

Bm7 E7 Bm7 E7

S S S S S S P S S S P S S S P S S S S S S S S P S S P S P

TAB 6-7 5-X 7 0 4 6 0 5 X 7 5 6-7 6-7 7-9 0 4 6 7 8

7 7 5-X X 0 4 0 5 X 7 5 7 7 7 0 4 0 5 6

Chorus

Bm7 E7 Bm7 E7

S S S S S S P S S S P S S S P S S S S S S S S P S S S P S

TAB 6-7 5-X 7-9 0 4 6 0 5 X 7 5 6-7 6-7 7-9 0 4 6 0 5 X 5

7 7 5-X X 0 4 0 5 X 7 5 7 7 7 0 4 0 5 X 5

Bm7 E7 Bm7 E7

S S S S S S P S S S P S S S P S S S S S S S S P S S P S P

TAB 6-7 6-7 5-X 0 4 6 0 5 X 7 5 6-7 6-7 7-9 0 4 6 7 8

7 7 X 0 4 0 5 X 7 5 7 7 X 0 4 0 5 6

Instrumental

Bm7 E7 Bm7 E7

S S S S S S P S S S P S S S P S S S S S S S S P S S P S P

TAB 6-7 5-X 7-9 0 4 6 4-X 5-X 7 5 6-7 5-X 7-9 0 4 6 4-X

7 7 X X 0 4 4-X 5-X 5 7 7 5-X X 0 4 4-X

Bm7 E7 Bm7 E7

P S S S S S P S S S P S S S P S S S S S S S S P S S P S P

TAB 11-13 X-X-X-X-5-X 7-9 0 4 6 4-X 5-X 7 5 6-7 5-X 7-9 0 4 6 7 8

X-X-X-X-5-X X 0 4 4-X 5-X 5 7 7 5-X X 0 4 X-X-5 6

Re-Intro

Bm7

E7

Musical notation for the Re-Intro section, measures 73-80. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 73 starts with a Bm7 chord and a bass note on G2. Measure 74 has an E7 chord and a bass note on G2. Measure 75 has a whole rest. Measure 76 has a double bar line. Measures 77-80 are marked with double bar lines and repeat signs, indicating a repeat of the previous measure.

Instrumental

Bm7

E7

Musical notation for the Instrumental section, measures 81-88. The notation is in bass clef with a key signature of three sharps. Measure 81 starts with a Bm7 chord and a bass note on G2. Measure 82 has an E7 chord and a bass note on G2. Measure 83 has a whole rest. Measure 84 has a double bar line. Measures 85-88 continue the instrumental pattern with various chords and bass notes.

Bridge

N.C.

Musical notation for the Bridge section, measures 89-96. The notation is in bass clef with a key signature of three sharps. Measure 89 starts with a N.C. (No Chord) and a bass note on G2. Measure 90 has a bass note on G2. Measure 91 has a bass note on G2. Measure 92 has a bass note on G2. Measure 93 has a bass note on G2. Measure 94 has a bass note on G2. Measure 95 has a bass note on G2. Measure 96 has a double bar line.

Chorus

Bm7 E7

97 98 99 100

S S S S S S S P S S S P S

TAB 6-7 6-7 4-6 0-5-X 7-5

Bm7 E7 Bm7 E7

101 102 103 104

S S S S S S S P S S S P S S S S S S S P S P S

TAB 6-7 6-7 7-9 4-6 0-5-X 7-5 6-7 6-7 X-X-0-0-0-0

Bm7 E7 Bm7 E7

105 106 107 108

P P S S S S P S S S P S S S S P S S S P S S S P S S S P S

TAB 11-11-13 0-7-X-X-X 0-4-6 4-X-5-X 7-5 6-7 5-X 7-9 0-4-6 4-X-5-X 7-5

Bm7 E7 Bm7 E7

109 110 111 112

S S S S S S P S S S P S S S S P S S S P S S P P

TAB 6-7 5-X 7-9 0-4-6 4-X-5-X 7-5 6-7 5-X 7-9 0-9 9

E7 Bm7

113 114 115

S S S P S S S P S S S S P S S S S S S S

TAB 7-9 X-5-7 X 0-4-6 4-X-5-X 7-5 6-7 6-7

E7 Bm7

116 117

S S P S S S S P S P S

TAB 0-4-6 4-X-5-X X 11-13