

Tints

Anderson .Paak
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synth bass: Pomo (probably?)

5-string, standard tuning

♩ = 109

Intro

Verse

el.bs.

The image shows the bass guitar notation for the song "Tints" by Anderson .Paak. It is written for a 5-string bass in standard tuning, 4/4 time, with a tempo of 109 BPM. The score is divided into an Intro and a Verse. The Intro consists of two measures: measure 1 has a whole note chord (represented by a bar with a '7' above it), and measure 2 has a whole rest. The Verse starts at measure 9 and consists of 13 measures. Chord changes are indicated above the staff: C#m9 (measures 9-10), Amaj7 (measures 10-11), F#m9 (measures 11-12), G#m9 (measures 12-13), C#m9 (measures 13-14), Amaj7 (measures 14-15), F#m9 (measures 15-16), G#m9 (measures 16-17), C#m9 (measures 17-18), Amaj7 (measures 18-19), F#m9 (measures 19-20), G#m9 (measures 20-21), Dmaj7 (measures 21-22), and C#m9 (measures 22-23). The notation includes a melodic line with eighth and quarter notes, and a bass line with fret numbers and techniques like palm muting (marked with 'x') and natural harmonics (marked with 'T').

Amaj7 F#m9 G#m9

22 23

TAB: 5 5 5 0 1 | 2 X 2 2 3 4 | 4 2 4 2 3

Chorus

w/ octave effect

C#m9 Dmaj7 Amaj7

24 25 26

TAB: 4 9 | 11-12 9-11-12 9-10-10 12 9-11-11 | (11) X 7 9 | 5 5

Emaj7 Bmaj7 Dmaj7

27 28 29

TAB: (9) 9 9 7 9 6-7 | 9 9 9 9 | 11-12 9-11-12 9-10-10 12 9-11-11 | 1/2

Amaj7 Emaj7 Bmaj7 (overdub)

30 31 32

TAB: (11) 5 7 7 9 | (9) 9 9 7 9 6-7 | 11-11-12 9 12 9-11 9 | 1/2

Dmaj7 Amaj7

33 34

TAB: 11-12 9-11-12 9-10-10 12 9-11-11 | (11) 7-7-7 9 | 1/2

Emaj7 Bmaj7 Dmaj7

35 36 37

TAB: (9) 9 9 7 9 6-7 | 9 9 9 | 9-11-9 14 | 7 (7) 7 7 10 | (10) 12 12 12 10

Amaj7 G#7sus D9 octave effect off 3x

38 39 40

13 14 13 13 11 14 11 11 9-11-9 12-11 (11) 9-12 10 (10) 9-12 12 9-11-11 4 2-3

N.C.

41 42 43

4-2 4 4 X-2-4 5 5 0-1 2-2 4 4 2-2 2-3

44 45 46

4 4 3 X-X-X-X 2 2 X 2-2-4 5 5 5 0-1

47 48 49 50

2-X-2-2-3-4 4 4 2-3 4 2-3 4-2 4 4 X-2-4 5 5 5 0-1

51 52 53

4 4 2 2 2 2-3 4 4 3 X-X-X-X 2 2 X 2-2-4

54 55 56

5 5 5 0-1 2 X-2-2-3-4 4 2 4 2-3 4 2 2 2