

# We Can Work It Out

Chaka Khan

What Cha' Gonna Do For Me? (1981)

Words & Music by John Lennon & Paul McCartney  
Synth bass: Greg Phillinganes

Standard tuning

Freely ♩ = 72

Intro

Verse 1

Moderate ♩ = 112

w/ octave/synth effect throughout

el. bas.

Musical notation for the Intro and Verse 1 of 'We Can Work It Out'. The Intro consists of two measures in 4/4 time, marked 'Freely ♩ = 72'. Measure 1 has a whole note G2, and measure 2 has a whole rest. The Verse 1 section starts at measure 9, marked 'Moderate ♩ = 112'. It consists of 14 measures in 4/4 time. Chords are indicated above the staff: N.C. (measures 9-10), Eb7 (measure 9), Db (measures 11-12), Ab/C (measures 11-12), Bb7sus (measures 13-14), and Eb7 (measures 13-14). The notation includes various articulations such as accents (>), slurs, and hairpins (H).

Chorus

Musical notation for the Chorus, consisting of 4 measures in 4/4 time. Chords are indicated above the staff: Ab7 (measures 15-16), Eb7 (measures 15-16), Ab7 (measures 17-18), and Bb7sus (measures 17-18). The notation includes various articulations such as slurs and hairpins (H).

Verse 2

Musical notation for Verse 2, consisting of 6 measures in 4/4 time. Chords are indicated above the staff: Eb7 (measures 18-19), Db (measures 20-21), Ab/C (measures 20-21), Bb7sus (measures 22-23), and Eb7 (measures 22-23). The notation includes various articulations such as slurs, slurs (sl.), and hairpins (H).

Chorus

Musical notation for the final Chorus, consisting of 2 measures in 4/4 time. Chords are indicated above the staff: Db (measures 23-24), Ab (measures 23-24), Ab7 (measures 25-26), and Eb7 (measures 25-26). The notation includes various articulations such as slurs and hairpins (H).

Bridge

Ab7 Bb7sus G7/B Cm7

F9 Abmaj7 Dm7b5 G7b13

Cm7 Bbm7 Eb7 Abmaj7 G7b13 Cm7

F9 Abmaj7 Dm7b5 G7b13

Verse 3

Abmaj7 Am7b5 N.C. Eb7

Db Eb/C Bb7sus

Eb7 Db Ab

Chorus

Ab7 Eb7 Ab7 Bb7sus

Horn Soli

Eb7 Db Eb/C Bb7sus

E $\flat$ 7 D $\flat$  E $\flat$ /A $\flat$  B $\flat$ 7sus G7 $\flat$ 13

51 *Moog going out of tune!!!!* 52 53

**Bridge**

Cm7 F7 A $\flat$ maj7

54 55 56

Dm7 $\flat$ 5 G7 $\flat$ 13 Cm7 B $\flat$ m7 E $\flat$ 7 A $\flat$ maj7 G7 $\flat$ 13

57 58 59

Cm7 E $\flat$ 7 A $\flat$ maj7

60 61 62

Dm7 $\flat$ 5 G7 $\flat$ 13 A $\flat$ maj7 Am7 $\flat$ 5 N.C.

63 64 65

**Breakdown**

E $\flat$ 7 D $\flat$  A $\flat$ /C B $\flat$ 7sus

66 67 68

E $\flat$ 7 D $\flat$  A $\flat$ /C B $\flat$ 7sus

69 70 71

E $\flat$ 7 D $\flat$  A $\flat$ /C B $\flat$ 7sus

72 73 74

E $\flat$ 7 D $\flat$  A $\flat$ /C B $\flat$ 7sus

75 76 77

**Outro**

E $\flat$ 7

78 79

80  $D\flat$   $A\flat/C$   $B\flat 7sus$   $E\flat 7$   $H$   $sl.$   $H$   $P$

82  $tr$   $D\flat$   $A\flat/C$   $B\flat 7sus$

84  $E\flat 7$   $H$   $P$

86  $D\flat$   $A\flat/C$   $B\flat 7sus$   $E\flat 7$   $H$   $sl.$   $H$

89  $D\flat$   $A\flat/C$   $B\flat 7sus$   $E\flat 7$

91  $D\flat$   $A\flat/C$   $B\flat 7sus$   $E\flat 7$   $H$   $sl.$

94  $D\flat$   $A\flat/C$   $B\flat 7sus$   $E\flat 7$   $H$

97  $D\flat$   $A\flat/C$   $B\flat 7sus$   $E\flat 7$   $P$   $H$

100  $D\flat$   $A\flat/C$   $B\flat 7sus$   $E\flat 7$   $P$   $H$

101  $D\flat$   $A\flat/C$   $B\flat 7sus$   $E\flat 7$   $H$

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