

We Can Work It Out

Chaka Khan

What Cha' Gonna Do For Me? (1981)

Words & Music by John Lennon & Paul McCartney

Synth bass: Greg Phillinganes

Standard tuning

Freely ♩ = 72

Intro

Verse 1

Moderate ♩ = 112

w/ octave/synth effect throughout

el.bs.

1 7 8 9

N.C. Eb7

13 11 13 11 13 11 11 11

10 11 12

Db Ab/C Bb7sus Eb7

11 11 13 11 11 11 10 9 10 8 9 9 11 (11) 11 13 11 11

13 14

Db Ab

11 11 13 14 11 13 14 13 11 13 10 11 11 9 6 9 6 6 9

Chorus

15 16 17

Ab7 Eb7 Bb7sus

6 6 6 6 8 6 6 6 9 6 9 6 6 6 7 8 8 8 8 8 8 10 8 10 8 11 13

Verse 2

18 19

Eb7

11 11 8 9 11 11 11 13 11 11 11 13 11 11 9 11 11 8 11

Db H A \flat /C B \flat 7sus Eb7

20 21 22

H H sl. P $\frac{1}{2}$ H

T A B 10-11-10 9-10-8 11-12-11-9 11-11-11-13 11 11-13 11-11-13-11 13

Chorus

Db H A \flat A \flat 7 Eb7

23 24

H H H H H H H

T A B 10-11-11 9-11-9 11-11-9 11-11-11-11-9 11-11-13 11-13

Bridge

A \flat 7 B \flat 7sus G7/B Cm7

25 26 27

H H H H H H H

T A B 11-11-11-11-12 13-13-13-13-13-13 9-9 8-10-10-8 8 9-10 11-8-11 8-10

F9 A \flat maj7 Dm7 \flat 5 G7 \flat 13

28 29 30

H H H H H H H

T A B 8-8-11-11-11 8-8-10-10 11-11-11-11 8-8-11-11 8 10-10 8-9-10-10 8 10 8-9

Cm7 B \flat m7 Eb7 A \flat maj7 G7 \flat 13 Cm7

31 32 33

P H H H H H H

T A B 10-10-10 10-9-8-8 11-11 11-11-11-8-9-10-10 9 10-10-8 10-8-6 8-6-6 8-6-8

F9 A \flat maj7 Dm7 \flat 5 G7 \flat 13

34 35 36

H H H H H H H

T A B 8-10-11-11-11-11 10-10 11-11 13-13-9-10-10 11-11 11-12-12 8-8-9-10-10-10 12-10

Verse 3

A♭maj7

Am7♭5

N.C.

E♭7

37 38 39

H H

11 11 11 11 12 12 | 13-15 13-15 13-15 13 9 11 || 11 13 11 13 11-13

1/2

40 41

P H H sl.

11 11 13 11 | 11 13 11 13 11 13 13 | 10-11 10 9-10 8 11-12-11-9

1/2

42 43 44

P P H H

11 13-11-13-13-11 11-13 | 11 13 11-13 11-13 | 11 13 11-13 10-11-11 9-11-9 11-11-9

1/2

Chorus

A♭7

E♭7

A♭7

B♭7sus

45 46 47

H sl.

11 11 11 11 13 11 11 13 11-13 9 | 11 11 11 11 12 | 13 13 13 13 13 13

sl.

Horn Soli

E♭7

D♭

A♭/C

B♭7sus

48 49 50

H H H H sl.

11 11 11 13 11 11 13 11 13 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 10 11 9 10 9 10 8 11 13

E \flat 7 D \flat E \flat /A \flat B \flat 7sus G7 \flat 13

51 *Moog going out of tune!!!!* 52 53

sl. *H* *sl.*

(13) 11 13 11 9 11 9 11 11 9 10 11 11 11 13 11 11 13 11 11 12 13 10 10

Bridge

Cm7 F7 A \flat maj7

54 55 56

H *H* *H* *P*

(10) 10 11 12 12 13 13 11 12 12 10 10 10 10 11 11 10 10 11 11 9 10 10 9 10 10 11 11 8

Dm7 \flat 5 G7 \flat 13 Cm7 B \flat m7 E \flat 7 A \flat maj7 G7 \flat 13

57 58 59

H *P*

10 10 8 8 9 10 10 10 8 9 10 10 10 9 8 8 11 8 11 11 8 9 10 11 10 10 9

Cm7 E \flat 7 A \flat maj7

60 61 62

P *P* *H*

10 8 10 8 10 8 10 8 11 8 8 8 10 10 11 11 8 10 11 11 11 11 8 8 11 11 10

Dm7 \flat 5 G7 \flat 13 A \flat maj7 Am7 \flat 5 N.C.

63 64 65

H

12 12 10 12 10 8 9 10 10 10 11 11 11 12 12 12 13 15 13 15 13 15 13 9 11

Breakdown

E \flat 7 D \flat A \flat /C B \flat 7sus

66 67 68

H

(11) 9 11 9 11 8 9 8 8 6 9 10

84 *Eb7*

85

86 *Db H* *Ab/C H* *Bb7sus sl.* *Eb7*

87 88

89 *Db H* *Ab/C* *Bb7sus* *Eb7*

90

91 *Db H* *Ab/C H* *Bb7sus sl.* *Eb7*

92 93

94 *Db H* *Ab/C H* *Bb7sus* *Eb7*

95 96

97 *Db* *Ab/C* *Bb7sus* *Eb7*

98 99

Musical score for guitar, showing a bass line with notes and a fretboard diagram below it. The score includes chord names ($D\flat$, $A\flat/C$, $B\flat 7sus$, $E\flat 7$) and performance markings (P, H, 100, 101, 102).