

Stomp!

The Brothers Johnson

Light Up The Night (1980)

G. Johnson, L. Johnson, V. Johnson, R. Temperton
bass: Louis Johnson

Standard tuning

♩ = 119

Intro

Gm7 F E♭maj7 Dm Cm7 Dm E♭maj7 F Gm7

el.bs. 1 2 3 4

F E♭maj7 Dm Cm7 Dm E♭maj7 F Gm7

5 6 7 8

F E♭maj7 Dm Cm7 Dm E♭maj7

9 10 11

F Gm7 E♭maj7 Dm Cm7

12 13 14

Dm E♭maj7 F C Gm7 C/G Gm7

15 16 17 20

C/G Gm7

18 19

Verse 1

Gm7 C/G Gm7 C/G Gm7

21 22 23 24

Gm7 C/G Gm7 C/G Gm7

25 26 27 28

Pre-Chorus

Em7 B11 Cmaj7 D11 Em7 B11 Cmaj7 D11

29 30 31 32

Em7 B11 Cmaj7 B11 D11 E♭maj7

Chorus

Gm7 F E♭maj7 Dm Cm7 Dm E♭maj7

F Gm7 F E♭maj7 Dm Cm7

Groove

Dm E♭maj7 F C Gm7 C/G Gm7

C/G Gm7

Verse 2

Gm7 C/G Gm7 C/G Gm7

Gm7 C/G Gm7 Gm7 C/G Gm7

Pre-Chorus

Em7 B11 Cmaj7 D11 Em7 B11 Cmaj7 D11

Em7 B11 Cmaj7 B11 D11 E♭maj7

Chorus

Gm7 F E♭maj7 Dm Cm7 Dm E♭maj7

68 F Gm7 F Ebmaj7 Dm Cm7

71 Dm Ebmaj7 F Gm7 F Ebmaj7

74 Dm Cm7 Dm Ebmaj7 F Gm7

77 F Ebmaj7 Dm Cm7 Dm Ebmaj7

Bass Solo

80 F C Gm7

81 S S S S S P S S S S S S S S S

82 S S S S S P S S S S S S S S

83 S S S S S P S S S S S S P S S S S S S S S

84 S S S S S P S S S S S S P S S S S S S S S

85 S S S S S P S S S S S S P S S S S S S S S

86 S S S S S P S S S S S S P S S S S S S S S

87 S S S S S P S S S S S S P S S S S S S S S

88 S S S S S P S S S S S S P S S S S S S S S

89 S S S S S P S S S S S S P S S S S S S S S

90 S S S S S P S S S S S S P S S S S S S S S

91 S S S S S P S S S S S S P S S S S S S S S

92 S S S S S P S S P S S S S S S S S S S

93 S S S S S P S S S S S S P S S S S S S S S

94 S S S S S P S S S S S S P S S S S S S S S

Synth Solo

95 S S P S S P S S S S S S P S S S S S S S

96 P S S P S S P fingerstlye (overdub) Cm7 F/C Cm7

97

F/C Cm7 F/C Cm7 F/C Cm7

98 99 100

F/C Cm7 F/C Cm7 F/C Cm7

101 102 103

Chorus

F/C Cm7 Gm7 F E♭maj7 Dm Cm7

104 105 106

Dm E♭maj7 F Gm7 F E♭maj7

107 108 109

Dm Cm7 Dm E♭maj7 F Gm7

110 111 112

F E♭maj7 Dm Cm7 Dm E♭maj7

113 114 115

F Gm7 F E♭maj7 Dm Cm7

116 117 118

Dm E♭maj7 F C

119 120 121

Chorus

Gm7 F E♭maj7 Dm Cm7 Dm E♭maj7

122 123 124

F Gm7 F E♭maj7 Dm Cm7

125 126 127

Dm E♭maj7 F Gm7 3x

128 129 130 131

Outro

Gm7

Musical notation for the 'Outro' section, measures 132-139. The notation is in bass clef with a key signature of one flat (Bb). It features a repeating rhythmic pattern of eighth and sixteenth notes, with a Gm7 chord indicated at the start. Measures 132-135 are on the first staff, and 136-139 are on the second staff. Each measure includes a chord symbol (Gm7) and a measure number.

Horns in

Gm7

Musical notation for the 'Horns in' section, measures 140-147. The notation is in bass clef with a key signature of one flat (Bb). It features a repeating rhythmic pattern of eighth and sixteenth notes, with a Gm7 chord indicated at the start. Measures 140-143 are on the first staff, and 144-147 are on the second staff. Each measure includes a chord symbol (Gm7) and a measure number. The section ends with a double bar line and the instruction 'Repeat to fade 4x'.