

Stomp!

The Brothers Johnson

Light Up The Night (1980)

G. Johnson, L. Johnson, V. Johnson, R. Temperton
bass: Louis Johnson

Standard tuning

♩ = 119

Intro

Gm7 F E♭maj7 Dm Cm7 Dm E♭maj7 F Gm7

el.bs.

Measures 1-4 of the Intro section. The bass line is in 4/4 time with a key signature of two flats. Measure 1: Gm7 (5-3-6), F (5-3-6), E♭maj7 (6-5-3). Measure 2: Dm (6-5-3), Cm7 (3-5-6), Dm (6-5-3), E♭maj7 (3-5-6). Measure 3: Dm (6-5-3), E♭maj7 (3-5-6), F (6-3-3-5), Gm7 (6-3-3-5). Measure 4: F (6-3-3-5), Gm7 (6-3-3-5).

F E♭maj7 Dm Cm7 Dm E♭maj7 F Gm7

Measures 5-8 of the Intro section. Measure 5: F (5-3-6), E♭maj7 (6-5-3), Dm (6-5-3), Cm7 (3-5-6). Measure 6: Dm (6-5-3), E♭maj7 (3-5-6), F (6-3-3-5), Gm7 (6-3-3-5). Measure 7: Dm (6-5-3), E♭maj7 (3-5-6), F (6-3-3-5), Gm7 (6-3-3-5). Measure 8: F (6-3-3-5), Gm7 (6-3-3-5).

F E♭maj7 Dm Cm7 Dm E♭maj7

Measures 9-11 of the Intro section. Measure 9: F (5-5-3-6-6-6), E♭maj7 (6-6-6), Dm (6-6-5-3-3-3), Cm7 (3-3-3). Measure 10: Dm (6-6-5-3-3-3), E♭maj7 (3-3-3), F (3-3-5-6-6-6), Gm7 (3-3-5-6-6-6). Measure 11: Dm (3-3-5-6-6-6), E♭maj7 (3-3-5-6-6-6).

F Gm7 E♭maj7 Dm Cm7

Measures 12-14 of the Intro section. Measure 12: F (6-3-3-5-5), Gm7 (5-5), E♭maj7 (5-5-3), Dm (5-5-3), Cm7 (6-6-6). Measure 13: Dm (5-5-3), E♭maj7 (6-6-6), F (6-6-6), Gm7 (6-6-6). Measure 14: Dm (6-6-5-3-3-3), Cm7 (6-6-5-3-3-3).

Groove

Dm E♭maj7 F C Gm7 C/G Gm7

Measures 15-17 of the Groove section. Measure 15: Dm (3-5-6-6-6), E♭maj7 (6-6-6), F (6-6-6), C (6-6-6). Measure 16: Dm (3-5-6-6-6), E♭maj7 (6-6-6), F (6-6-6), C (6-6-6). Measure 17: Gm7 (3-3-5-3-3-3), C/G (3-3-5-3-3-3), Gm7 (3-3-5-3-3-3).

C/G Gm7

Measures 18-20 of the Groove section. Measure 18: C/G (3-3-5-3-3-3), Gm7 (3-3-5-3-3-3). Measure 19: C/G (3-3-5-3-3-3), Gm7 (3-3-5-3-3-3). Measure 20: C/G (3-3-5-3-3-3), Gm7 (3-3-5-3-3-3).

Verse 1

Gm7 C/G Gm7 C/G Gm7

21 22 23 24

TAB: 3 5 3 3 | 3 5 5 3 | 3 3 0 1 | 3 3 0 1

Gm7 C/G Gm7 C/G Gm7

25 26 27 28

TAB: // | 3 5 3 3 | 3 5 5 3 | 3 3 0 1 | 3 3 2 0 1

Pre-Chorus

Em7 B11 Cmaj7 D11 Em7 B11 Cmaj7 D11

29 30 31 32

TAB: 2 0 2 0 | 3 0 5 0 2 0 1 | 2 0 2 X 2 0 2 | 3 0 5 0 2 0 1

Em7 B11 Cmaj7 B11 D11 Ebmaj7

33 34 35 36

TAB: 2 0 2 X 2 0 2 | 3 0 2 X 0 3 4 | 5 7 5 5 5 X | 6 8 6 8 6 8 3 0

Chorus

Gm7 F Ebmaj7 Dm Cm7 Dm Ebmaj7

37 38 39

TAB: 5 3 5 3 | 6 6 6 | (6) 5 6 5 3 3 3 | (3) 6 3 5 6 6 6

F Gm7 F Ebmaj7 Dm Cm7

40 41 42

TAB: (6) 5 6 3 3 5 5 | (5) 3 5 3 6 6 6 | (6) 5 6 5 3 3 3

Groove

Dm Ebmaj7 F C Gm7 C/G Gm7

43 44 45

TAB: (3) 6 3 5 6 6 6 | (6) 5 6 3 3 3 || 3 5 3 3 0 1

46 C/G Gm7 47 48

TAB: 3 3 5 5 3 3 0 1

Verse 2

49 Gm7 C/G Gm7 50 51 52

TAB: 3 5 3 3 3 5 5 3 3 3 0 1 0 1

53 Gm7 C/G Gm7 54 55 56 Gm7 C/G Gm7

TAB: 3 5 3 3 3 5 3 5 5 3 2 0 1

Pre-Chorus

57 Em7 B11 Cmaj7 D11 58 59 60

TAB: 2 0 2 X 2 0 2 3 0 5 0 2 0 1 2 0 2 X 2 0 2 3 0 5 0 2 0 1

61 Em7 B11 Cmaj7 B11 62 63 64

TAB: 2 0 2 X 2 0 2 3 0 2 X 0 3 4 5 5 5 5 5 6 6 6 6 3 0

Chorus

65 Gm7 F Ebmaj7 66 67

TAB: 5 3 5 3 6 6 6 (6) 5 6 5 3 3 3 (3) 6 3 5 6 6 6

68 F Gm7 69 70

TAB: (6) 5 6 3 3 5 5 (5) 3 5 3 6 6 6 (6) 5 6 5 3 3 3

Dm Cm7 Dm E♭maj7 F Gm7

110 111 112

TAB (6) 5 6 X 5 3 3 3 (3) 6 3 5 6 6 6 (6) 5 6 3 3 5 5

F E♭maj7 Dm Cm7 Dm E♭maj7

113 114 115

TAB (5) 3 5 3 6 6 6 (6) 5 6 5 3 3 3 (3) 6 3 5 6 6 6

F Gm7 F E♭maj7 Dm Cm7

116 117 118

TAB (6) 5 6 3 3 5 5 (5) 3 5 3 6 6 6 (6) 5 6 5 3 3 3

Dm E♭maj7 F C

119 120 121

TAB (3) 6 3 5 6 6 6 (6) 5 6 3 3 3 (3)

Chorus

Gm7 F E♭maj7 Dm Cm7 Dm E♭maj7

122 123 124

TAB (5) 3 5 3 6 6 6 (6) 5 6 5 3 3 3 (3) 6 3 5 6 6 6

F Gm7 F E♭maj7 Dm Cm7

125 126 127

TAB (6) 5 6 3 3 5 5 (5) 3 5 3 6 6 6 (6) 5 6 5 3 3 3

Dm E♭maj7 F Gm7 3x

128 129 130 131

TAB (3) 6 3 5 6 6 6 (6) 5 6 3 3 5 5 (5) (5) /15-15-12

Outro

Gm7

Musical notation for measures 132-135. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers (3, 5, 0, 3, 3, 3) and techniques like '3-X', '5', and '15-15-12'.

Musical notation for measures 136-139. Similar to the previous system, featuring a bass line and guitar tablature with techniques like '3-X', '5', and '15-15-12'.

Horns in

Gm7

Musical notation for measures 140-143. The top staff shows a bass line. The bottom staff shows guitar tablature with techniques like '3-X', '5', and '15-15-12'.

Musical notation for measures 144-147. The top staff shows a bass line. The bottom staff shows guitar tablature with techniques like '3-X', '5', and '15-15-12'. The system ends with a double bar line and the instruction 'Repeat to fade 4x'.