

Memphis Soul Stew

King Curtis

Live at Fillmore West (1971)

Music by King Curtis
bass: Jerry Jemmott

Standard tuning

♩ = 119

Intro

E7

el.bs.

Measures 1-8: Bass line in 4/4 time, E7 chord. Measure 1: quarter notes G2, B2, D3, E3. Measure 2: quarter notes G2, B2, D3, E3. Measure 3: quarter notes G2, B2, D3, E3. Measure 4: quarter notes G2, B2, D3, E3. Measure 5: quarter notes G2, B2, D3, E3. Measure 6: quarter notes G2, B2, D3, E3. Measure 7: quarter notes G2, B2, D3, E3. Measure 8: quarter notes G2, B2, D3, E3. Rehearsal mark at measure 4.

"Bass"

E7

Measures 9-16: Bass line in 4/4 time, E7 chord. Measure 9: quarter notes G2, B2, D3, E3. Measure 10: quarter notes G2, B2, D3, E3. Measure 11: quarter notes G2, B2, D3, E3. Measure 12: quarter notes G2, B2, D3, E3. Measure 13: quarter notes G2, B2, D3, E3. Measure 14: quarter notes G2, B2, D3, E3. Measure 15: quarter notes G2, B2, D3, E3. Measure 16: quarter notes G2, B2, D3, E3. Rehearsal mark at measure 10.

"Drums"

Measures 17-24: Bass line in 4/4 time, E7 chord. Measure 17: quarter notes G2, B2, D3, E3. Measure 18: quarter notes G2, B2, D3, E3. Measure 19: quarter notes G2, B2, D3, E3. Measure 20: quarter notes G2, B2, D3, E3. Measure 21: quarter notes G2, B2, D3, E3. Measure 22: quarter notes G2, B2, D3, E3. Measure 23: quarter notes G2, B2, D3, E3. Measure 24: quarter notes G2, B2, D3, E3. Rehearsal mark at measure 18.

"Guitar"

Fill B (variation 1)

E7

Measures 29-36: Bass line in 4/4 time, E7 chord. Measure 29: quarter notes G2, B2, D3, E3. Measure 30: quarter notes G2, B2, D3, E3. Measure 31: quarter notes G2, B2, D3, E3. Measure 32: quarter notes G2, B2, D3, E3. Measure 33: quarter notes G2, B2, D3, E3. Measure 34: quarter notes G2, B2, D3, E3. Measure 35: quarter notes G2, B2, D3, E3. Measure 36: quarter notes G2, B2, D3, E3. Rehearsal mark at measure 31.

Fill A (variation 3)

Measures 37-40: Bass line in 4/4 time, E7 chord. Measure 37: quarter notes G2, B2, D3, E3. Measure 38: quarter notes G2, B2, D3, E3. Measure 39: quarter notes G2, B2, D3, E3. Measure 40: quarter notes G2, B2, D3, E3. Rehearsal mark at measure 38.

41 *Fill B (variation 2)* 42 *"and now we need..."* 43 *cont. sim.* 44

Organ Solo

45 *E7* *cont. sim.* 46 47 48

49 50 51 52

53 54 55 56 *Fill A (variation 2)*

57 *cont. sim.* 58 59 60 *Fill B (variation 3)*

61 *cont. sim.* 62 63 64 *Fill B (variation 4)*

Horn Soli

65 *cont. sim.* 66 67 *E7* 68 *cont. sim.*

69 *Fill B (variation 4)* 70 71 *cont. sim.* 72

73 *Fill B (variation 4)* 74 75 76 *Fill B (variation 4)*

77 *cont. sim.* 78 79 80

Conga Solo

81 82 83 *E7* 84 *cont. sim.*

85 86 87 88 *Fill B (variation 4)*

cont. sim. 1-5
Fill B (variation 4)

6.
Fill B (variation 5) cont. sim.

Fill B (variation 4) cont. sim.

Sax Solo
E7 cont. sim. Fill B (variation 4) 5x

Piano Solo
E7 cont. sim. Fill B (variation 4) 3x

cont. sim.

Fill B (variation 4)

12-bar - 1st x
A7 cont. sim.

D7

A7 E7

12-bar - 2nd x

A7
 129
 Fill C (variation 1)
 130
 A7
 131
 cont. sim
 132

133
 Fill C (variation 2)
 134
 D7
 135
 136

A7
 137
 138
 E7
 139
 140

12-bar - 3rd x

A7
 141
 Fill D (variation 1 - this one is an educated guess!)
 142
 A7
 143
 cont. sim
 144

145
 Fill C (variation 2)
 146
 D7
 147
 148

A7
 149
 150
 E7
 151
 152

12-bar - 4th x

A7
 153
 Fill D (variation 2 - also a guess)
 154
 A7
 155
 cont. sim
 156

157
 Fill C (variation 3)
 158
 D7
 159
 160

A7
 161
 162
 E7
 163
 164

12-bar - 5th x

A7
 165
 Fill D (variation 2 - also a guess)
 166
 A7
 167
 cont. sim
 168

169 *Fill C (variation 3)* 170 171 *D7* 172

A7 173 174 175 *E7* 176

A7 177 178 **End** *Fills - blues scale* *A7* 179 180