Memphis Soul Stew

King Curtis

Live at Fillmore West (1971)

Music by King Curtis
bass: Jerry Jemmott

Standard tuning

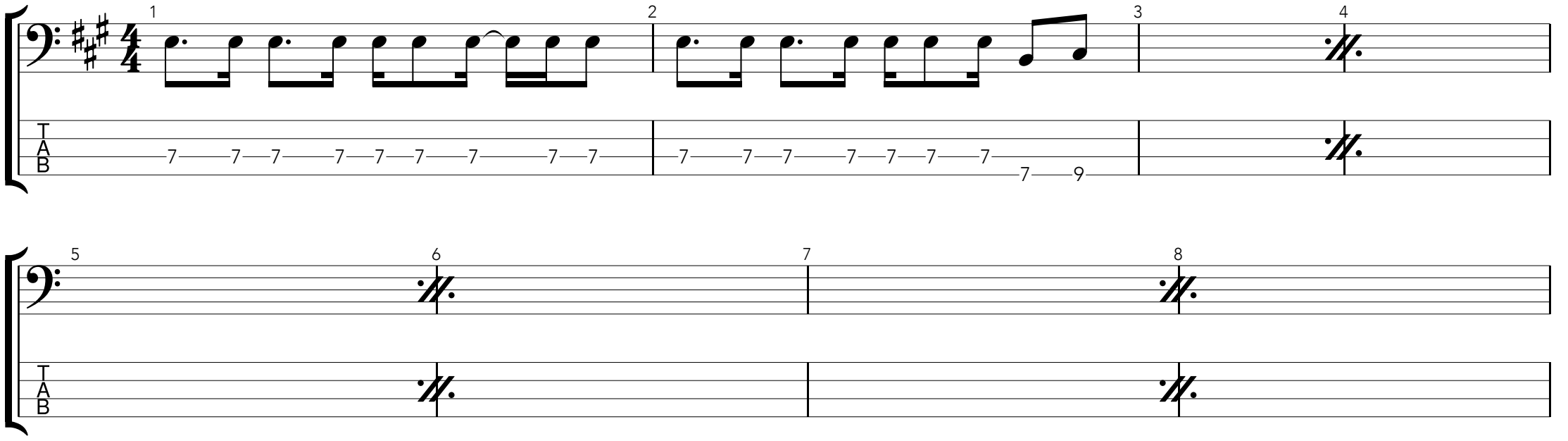
♩ = 119

Intro

E7

cont. sim.

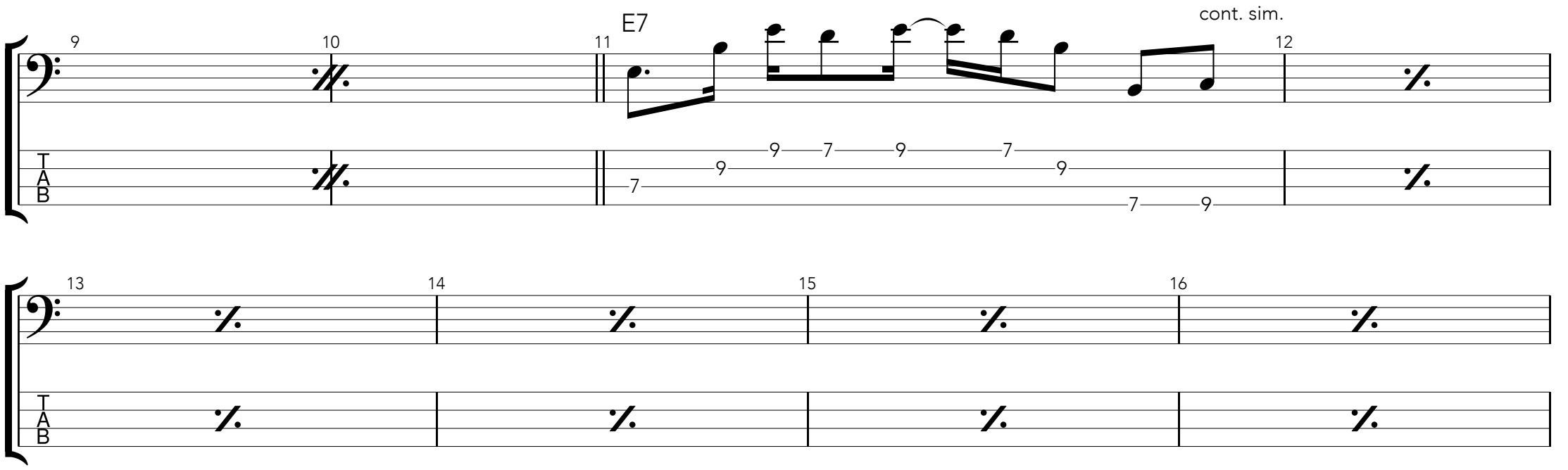
el.bs.



"Bass"

E7

cont. sim.

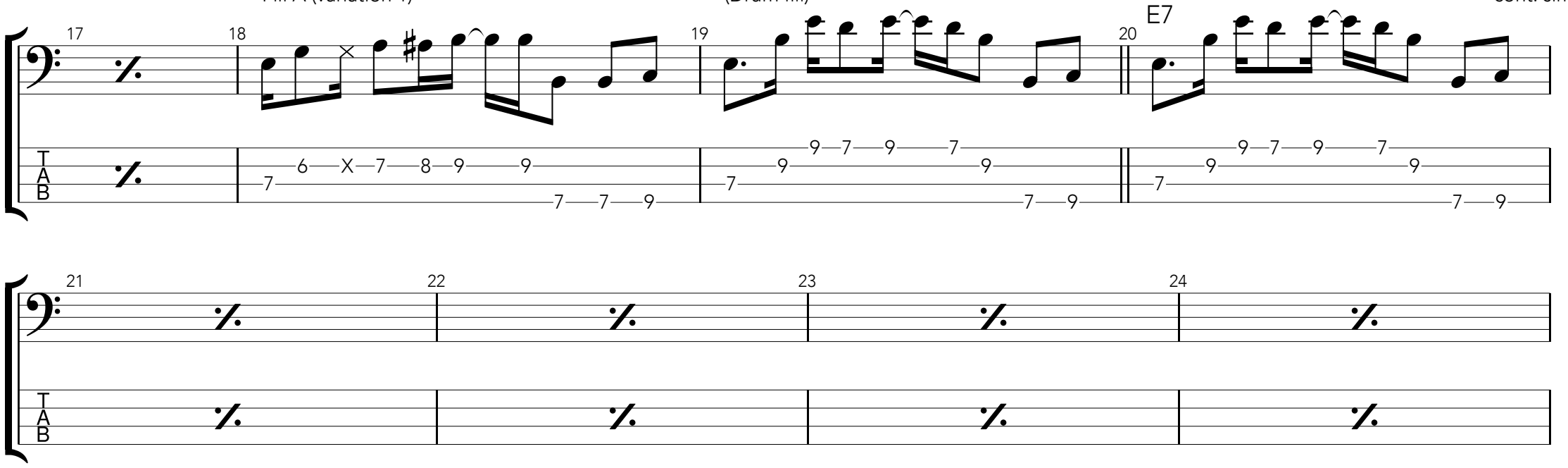


"Drums"

Fill A (variation 1)

(Drum fill)

cont. sim.



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Fill A (variation 2)

cont. sim.

"Guitar"

Fill B (variation 1)

E7

cont. sim.

Fill A (variation 3)

cont. sim.

Fill B (variation 2)

"and now we need..."

cont. sim.

Organ Solo

E7

cont. sim.

Fill A (variation 2)

cont. sim.

Fill B (variation 3)

cont. sim.

Fill B (variation 4)

Horn Soli

cont. sim.

E7

cont. sim.

Fill B (variation 4)

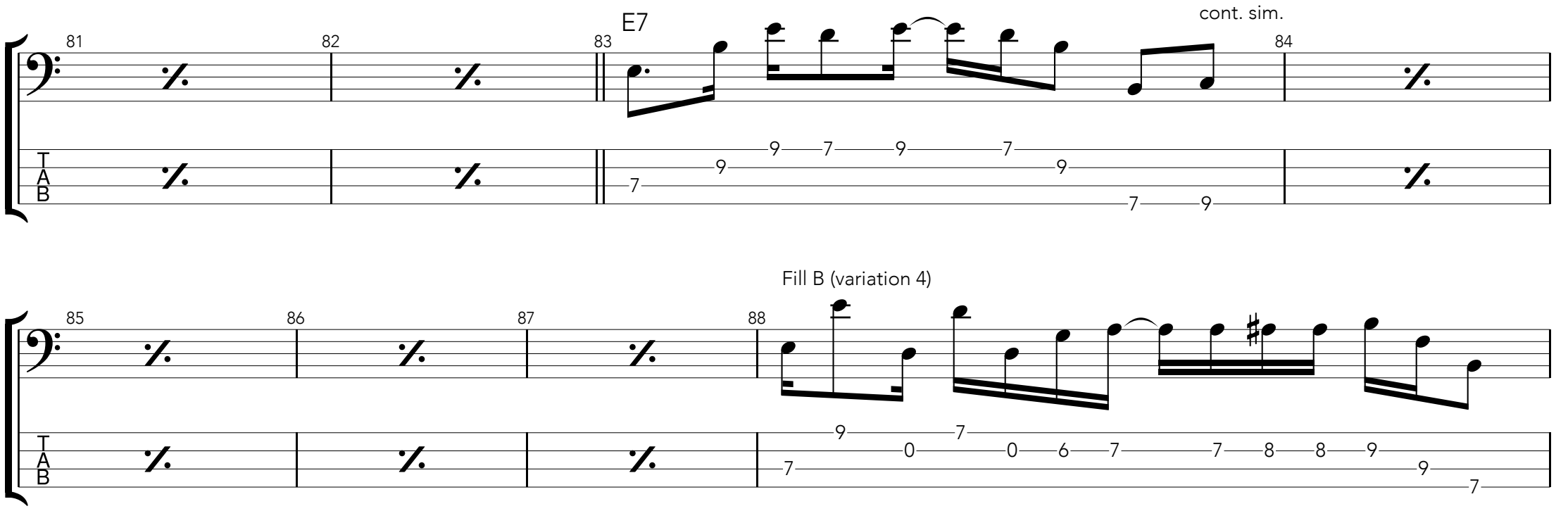
cont. sim.

Fill B (variation 4)

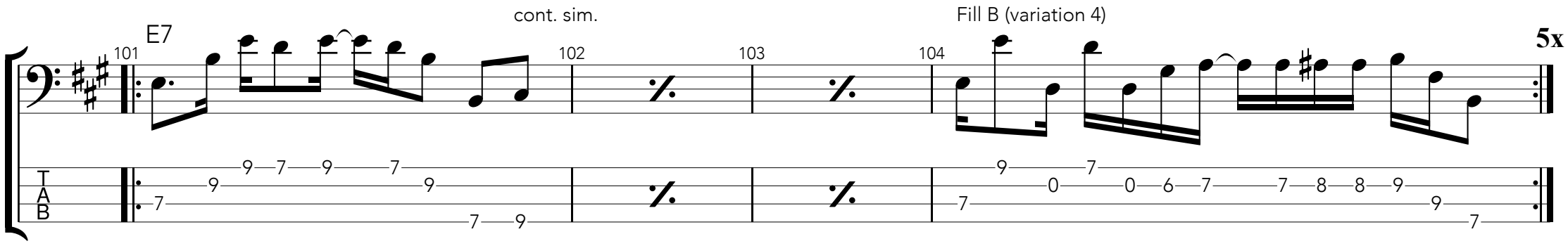
Fill B (variation 4)

cont. sim.

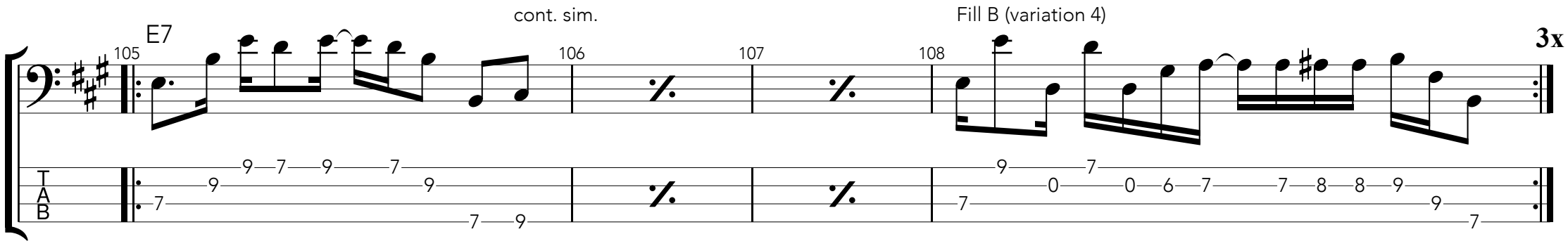
Conga Solo



Sax Solo



Piano Solo



cont. sim.

Fill B (variation 4)

12-bar - 1st x

A7

cont. sim

D7

A7

E7

12-bar - 2nd x

A7

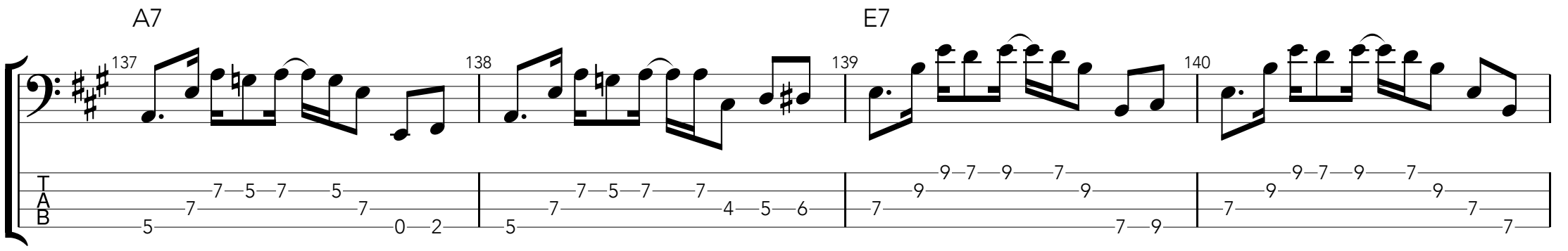
Fill C (variation 1)

A7

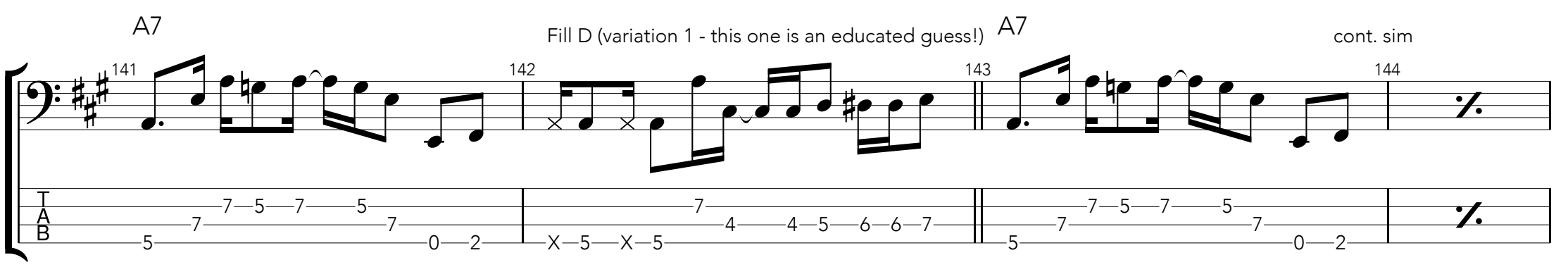
cont. sim

D7

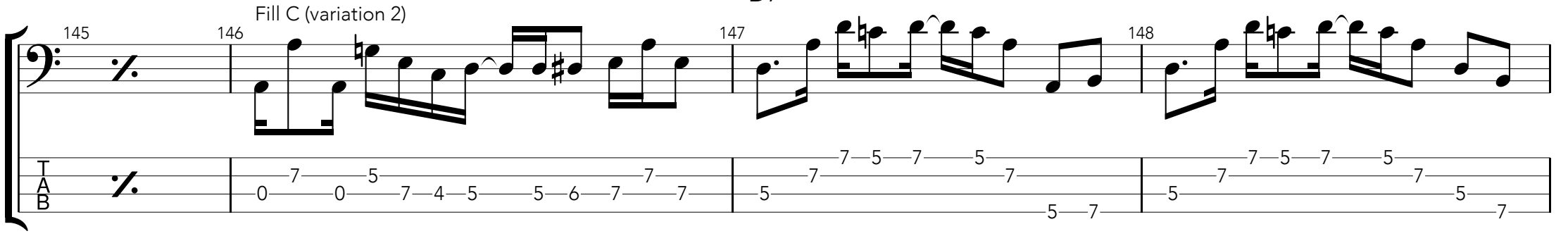
Fill C (variation 2)

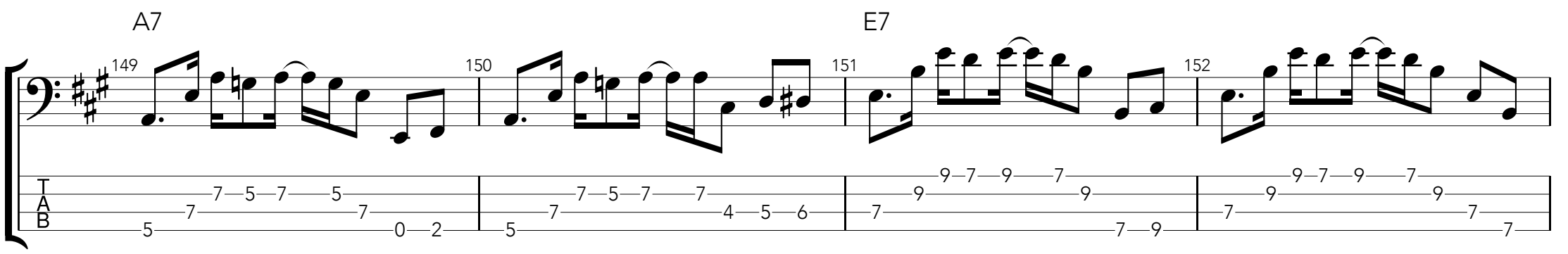


12-bar - 3rd x

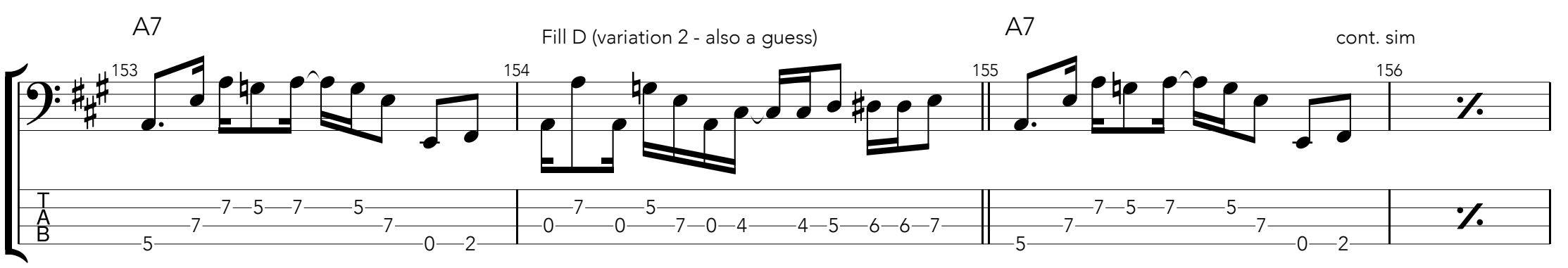


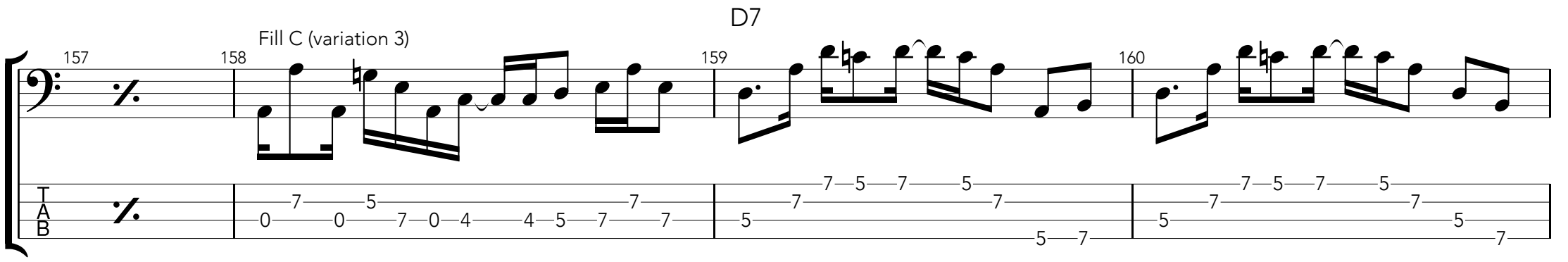
D7

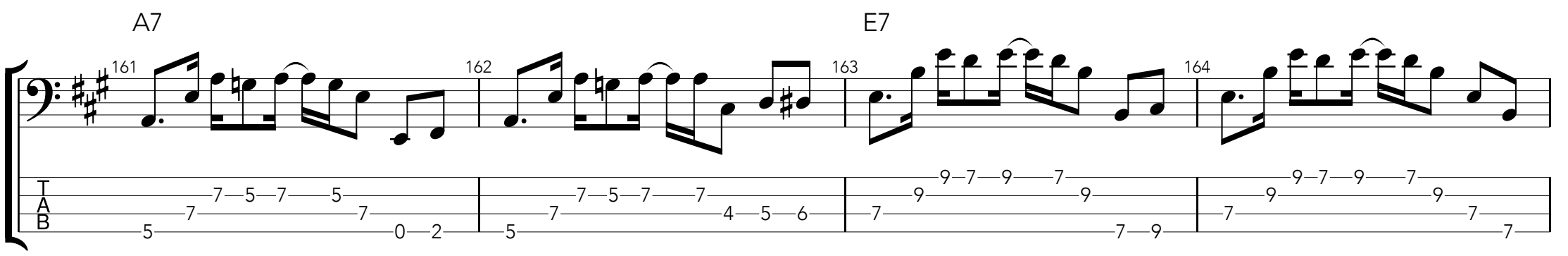




12-bar - 4th x







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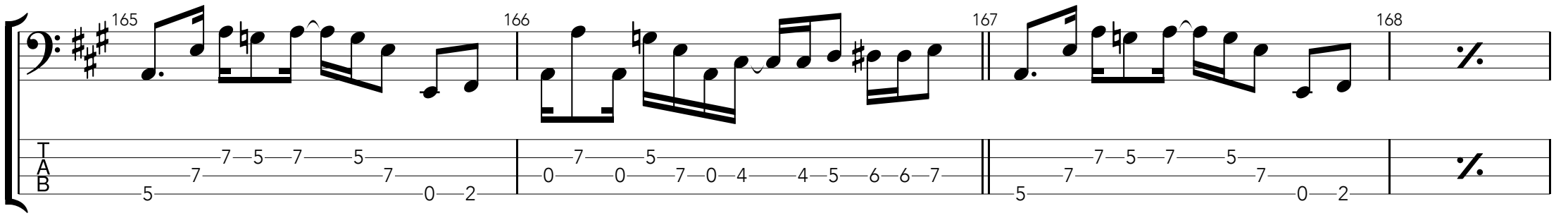
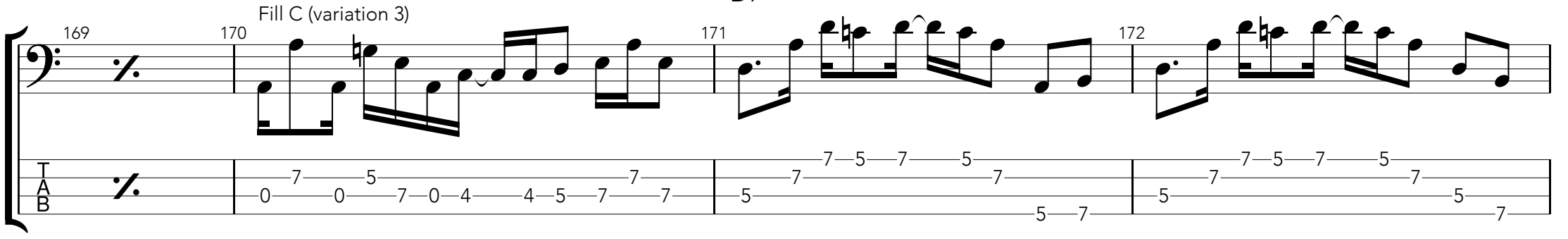
12-bar - 5th x

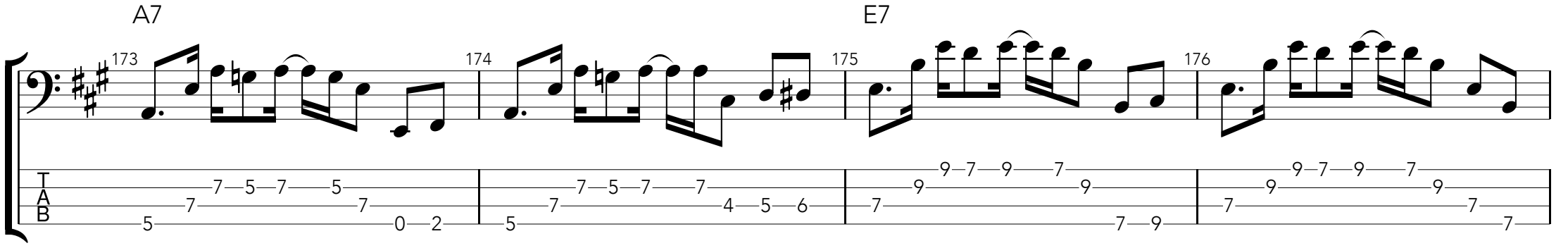
A7 | Fill D (variation 2 - also a guess) | A7 | cont. sim



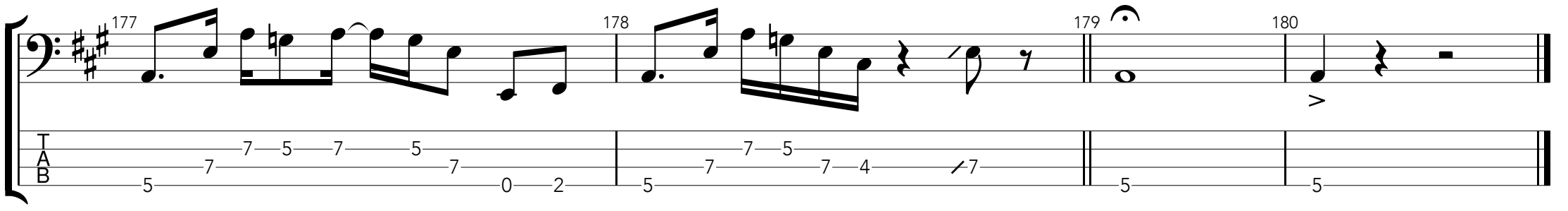
D7 | Fill C (variation 3)



A7 | E7



End

Fills - blues scale

A7 | A7