

# Emergency on Planet Earth

Jamiroquai

Emergency on Planet Earth (1993)

Jay Kay, Toby Smith  
bass: Stuart Zender

Standard tuning

♩ = 110

## Intro

el.bs.

1 7 8 A♭13

S S

4 4

The intro consists of a single measure of a whole note chord, A♭13, in the bass clef. The notation shows a whole note chord with a flat sign and a 13, indicating an A-flat major triad with a minor seventh and a tritone. The bass line is marked with a '7' above the staff, indicating a 7th fret. The fretboard diagram shows the notes G, C, F, and B♭ on the 7th fret of the strings.

## Verse 1

Gm7 /F E♭maj9 D7 C9 D9 E♭maj9 A♭13

9 10 11 12

S P S P S P S S S P S P S P S S

5 3 8 5 5 3 5 7 6 8 S S

3 1 6 (6) 5 5 3 5 6 (6) 4 4

The first system of the verse contains measures 9 through 12. The bass line features a rhythmic pattern of eighth notes and quarter notes. The fretboard diagram shows the notes G, C, F, and B♭ on the 7th fret, and the notes G, C, F, and B♭ on the 8th fret.

Gm7 /F E♭maj9 D7 C9 D9 E♭maj9 A♭13

13 14 15 16

S P S P S P S S S P S P S P S S

5 3 8 5 5 3 5 7 6 8 S S

3 1 6 (6) 5 5 3 5 6 (6) 4 4

The second system of the verse contains measures 13 through 16. The bass line continues the rhythmic pattern from the previous system. The fretboard diagram shows the notes G, C, F, and B♭ on the 7th fret, and the notes G, C, F, and B♭ on the 8th fret.

Gm7 /F E♭maj9 D7 C9 D9 E♭maj9 A♭13

17 18 19 20

S P S P S P S S S P S P S P S S

5 3 8 5 5 3 5 7 6 8 S S

3 1 6 (6) 5 5 3 5 6 (6) 4 4

The third system of the verse contains measures 17 through 20. The bass line continues the rhythmic pattern from the previous system. The fretboard diagram shows the notes G, C, F, and B♭ on the 7th fret, and the notes G, C, F, and B♭ on the 8th fret.

Gm7 /F E♭maj9 D7 C9 D9 E♭maj9 A♭13

21 22 23 24

S P S P S P S S S P S P S P S S

5 3 8 5 5 3 5 7 6 8 S S

3 1 6 (6) 5 5 3 5 6 (6) 4 4

The fourth system of the verse contains measures 21 through 24. The bass line continues the rhythmic pattern from the previous system. The fretboard diagram shows the notes G, C, F, and B♭ on the 7th fret, and the notes G, C, F, and B♭ on the 8th fret.

**Chorus**

Gm7 Am7 Bbm7 C11 D9 Ebmaj9 Ab13 Db9

25 26 27 28

S P S S P S S P S P S P S P S S P S S P S P

5 7 8 5 5 5 7 8 X 6 X 4 X 6 6 6

3 X/5 X/6 (6) 3 3 3 5 X 6 X 4 4 4 4

Gm7 Am7 Bbm7 C11 D9 Ebmaj9 Ab13 Db9 Bb11 Ebmaj7

29 30 31 32

S P S S P S S P S P S P S P S S P S S P S P S P S P

5 7 8 5 5 5 7 8 X 6 X 6 8 8

3 X/5 X/6 (6) 3 3 3 5 X 6 X 4 4 6 6

**Verse 2**

Gm7 /F Ebmaj9 D7 C9 D9 Ebmaj9 Ab13

33 34 35 36

S P S P S P S S S P S P S P S P S S P S S P S P

5 3 8 5 5 5 7 8 X 6 6 6

3 1 6 (6) 5 5 3 5 6 (6) X 4 X 4

Gm7 /F Ebmaj9 D7 C9 D9 Ebmaj9 Ab13

37 38 39 40

S P S P S P S S S P S P S P S P S S P S S P S P

5 3 8 5 5 5 7 8 X 6 6 6

3 1 6 (6) 5 5 3 5 6 (6) X 4 4

Gm7 /F Ebmaj9 D7 C9 D9 Ebmaj9 Ab13

41 42 43 44

S P S P S P S S S P S P S P S P S S P S S

5 3 8 5 5 5 7 8 X 6 6 6

3 1 6 (6) 5 5 3 5 6 (6) 4 4

Gm7 /F Ebmaj9 D7 C9 D9 Ebmaj9 Ab13

45 46 47 48

S P S P S P S S S P S P S P S P S S P S S

5 3 8 5 5 5 7 8 X 6 6 6

3 1 6 (6) 5 5 3 5 6 (6) 4 4

**Chorus**

Gm7 Am7 Bbm7 C11 D9 Ebmaj9 Ab13 Db9

Gm7 Am7 Bbm7 C11 D9 Ebmaj9 Ab13 Db9 Bb11 Ebmaj7

Gm7 Am7 Bbm7 C11 D9 Ebmaj9 Ab13 Db9

Gm7 Am7 Bbm7 C11 D9 Ebmaj9 Ab13 Db9 Bb11 Ebmaj7

**Bass breakdown**

N.C.

**Interlude**

73 Gm7 /F Ebmaj9 D7 Gm7 /F Ebmaj9 Ab13

S P S P S P S S S P S P S P P S S S

T A B 5 3 6 8 5 5 3 5 3 6 8 X X-4 4

77 Gm7 /F Ebmaj9 D7 C9 D9 Ebmaj9 Ab13

S P S P S P S S S P S P S P P S S P S P

T A B 5 3 6 8 5 5 3 5 6 8 X 6 6 X-4 4

1. C9 D9 Ebmaj9 Ab13

S P S P S S P P S S P S P

T A B 5 7 8 6 6 X 6 6 X-4 4

**Chorus**

83 Gm7 Am7 Bbm7 C11 D9 Ebmaj9

S P S S P S S P S P S P S P S P S S P S S

T A B 5 7 8 3 3 3 5 7 8 X 6 X 4

86 Ab13 Db9 Gm7 Am7 Bbm7 C11

P S P S P S P S P S S P S S P S P S P S P

T A B X 4 4 4 5 7 8 3 3 3 6 X 6 6

89 D9 Ebmaj9 Ab13 Db9 Bb11 Ebmaj7 Gm7 Am7

S P S S P P S S S S S S S P S S P S S

T A B 5 7 8 X X 4 4 6 6 5 7 X 6

Bbm7 C11 D9 Ebmaj9 Ab13 Db9

92 93 94

P S P S P P S P S P S S P S S P S P S P

8 3 3 3 5 7 8 X 4 X 4 4 4

(6)

Gm7 Am7 Bbm7 C11

95 96

S P S S P S S P S P S P S P S P

5 7 8 3 5 5 5 3 3 3

3 X /5 X /6 (6)

D9 Ebmaj9 Ab13 Db9 Bb11 Ebmaj7

97 98

S P S S P P S S S P S P S P S P S P

7 8 X 4 6 4 6 8 6 8

5 X 6 X (6)

**Outro**

Gm7 /F Ebmaj9 D7 C9 D9

99 100 101

S P S P S P S S S P S S S P S P S

5 3 8 5 5 3 5 7 6

3 1 6 (6) 5 5 3 5 6

Ebmaj9 Ab13 Gm7 /F Ebmaj9 D7

102 103 104

P S S S P S P S P S P S S S

8 5 3 6 (6) 8 3 5 5

(6) 4 4 3 1 6 (6) 5 5

C9 D9 Ebmaj9 Ab13 repeat & fade

105 106

S P S P S P P S S P S P S P S P

5 7 8 X 6 6 6 6

3 5 6 (6) X 4 X 4