

Emergency on Planet Earth

Jamiroquai

Emergency on Planet Earth (1993)

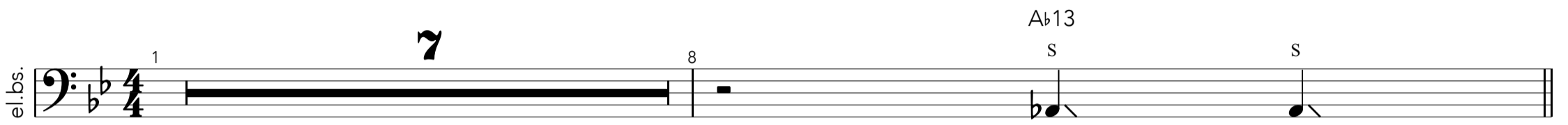
Jay Kay, Toby Smith
bass: Stuart Zender

Standard tuning

$\text{♩} = 110$

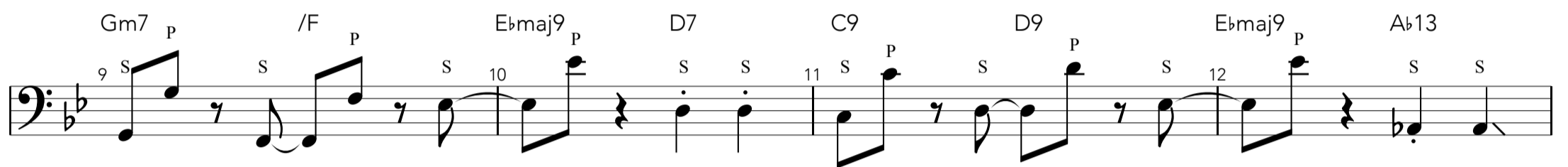
Intro

el.bs.

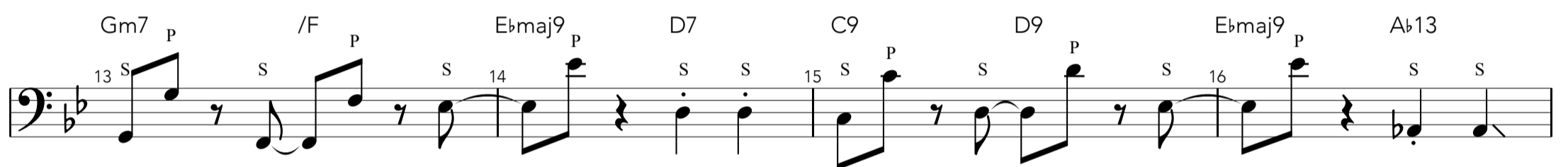


Musical notation for the Intro in 4/4 time. It consists of a whole note chord on the 7th fret (A♭13) followed by a whole note chord on the 13th fret (A♭13). A large '7' is written above the staff between measures 1 and 8.

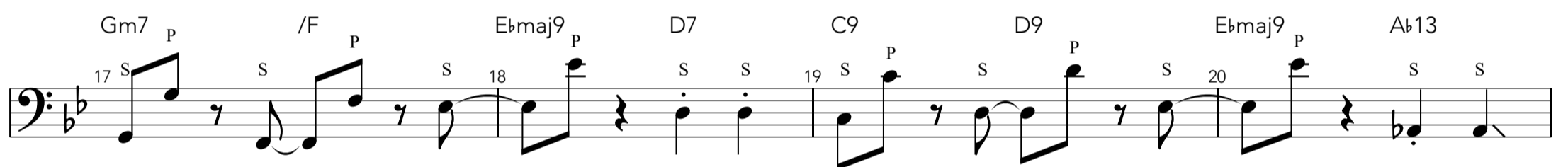
Verse 1



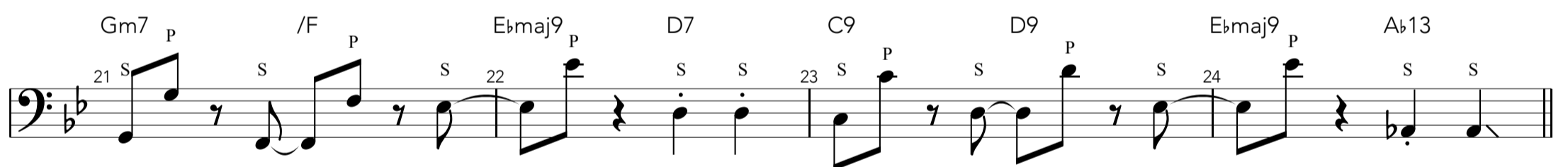
Musical notation for Verse 1, measures 9-12. Chords: Gm7 p, /F p, E♭maj9 p, D7, C9, D9, E♭maj9 p, A♭13. Fingering: 9 S, S, S, 10 P, S, S, 11 S, P, S, 12 P, S, S.



Musical notation for Verse 1, measures 13-16. Chords: Gm7 p, /F p, E♭maj9 p, D7, C9, D9, E♭maj9 p, A♭13. Fingering: 13 S, S, S, 14 P, S, S, 15 S, P, S, 16 P, S, S.

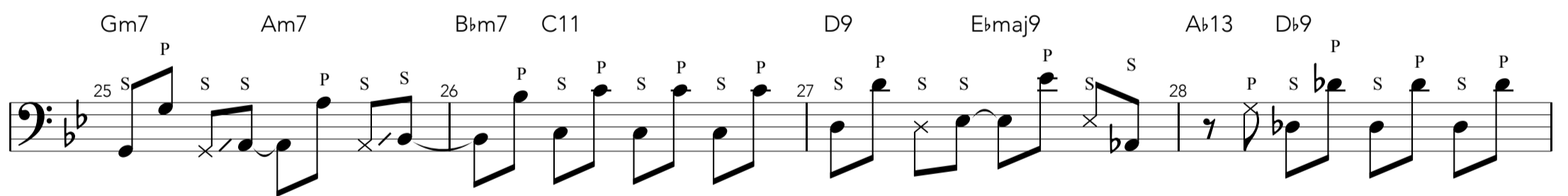


Musical notation for Verse 1, measures 17-20. Chords: Gm7 p, /F p, E♭maj9 p, D7, C9, D9, E♭maj9 p, A♭13. Fingering: 17 S, S, S, 18 P, S, S, 19 S, P, S, 20 P, S, S.

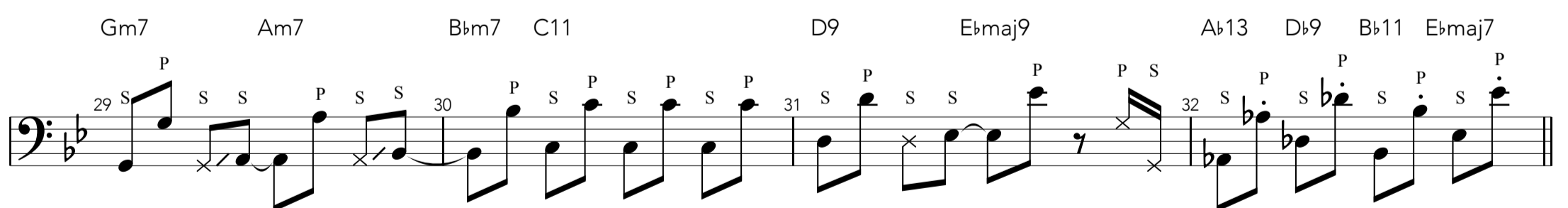


Musical notation for Verse 1, measures 21-24. Chords: Gm7 p, /F p, E♭maj9 p, D7, C9, D9, E♭maj9 p, A♭13. Fingering: 21 S, S, S, 22 P, S, S, 23 S, P, S, 24 P, S, S.

Chorus

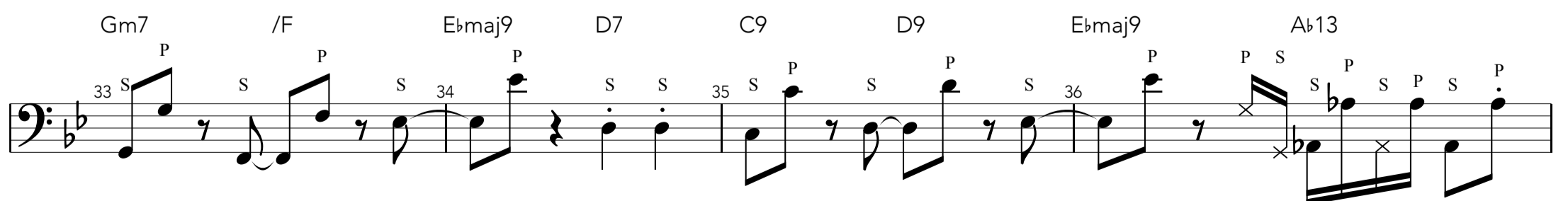


Musical notation for Chorus, measures 25-28. Chords: Gm7, Am7, B♭m7, C11, D9, E♭maj9, A♭13, D♭9. Fingering: 25 S, S, S, P, S, S, 26 P, S, P, S, P, S, P, 27 S, S, S, P, S, 28 P, S, S, P.



Musical notation for Chorus, measures 29-32. Chords: Gm7, Am7, B♭m7, C11, D9, E♭maj9, A♭13, D♭9, B♭11, E♭maj7. Fingering: 29 S, S, S, P, S, S, 30 P, S, P, S, P, S, P, 31 S, S, S, P, S, 32 P, S, P, S, P, S, P.

Verse 2



Musical notation for Verse 2, measures 33-36. Chords: Gm7, /F, E♭maj9, D7, C9, D9, E♭maj9, A♭13. Fingering: 33 S, S, S, P, S, 34 P, S, S, 35 S, P, S, P, S, 36 P, S, S, P.

Gm7 /F Ebmaj9 D7 C9 D9 Ebmaj9 Ab13

Gm7 /F Ebmaj9 D7 C9 D9 Ebmaj9 Ab13

Gm7 /F Ebmaj9 D7 C9 D9 Ebmaj9 Ab13

Chorus

Gm7 Am7 Bbm7 C11 D9 Ebmaj9 Ab13 Db9

Gm7 Am7 Bbm7 C11 D9 Ebmaj9 Ab13 Db9 Bb11 Ebmaj7

Gm7 Am7 Bbm7 C11 D9 Ebmaj9 Ab13 Db9

Gm7 Am7 Bbm7 C11 D9 Ebmaj9 Ab13 Db9 Bb11 Ebmaj7

Bass breakdown

N.C.

N.C.

Interlude

Gm7 /F Ebmaj9 D7 Gm7 /F Ebmaj9 Ab13

1. Gm7 /F Ebmaj9 D7 C9 D9 Ebmaj9 Ab13

2. C9 D9 Ebmaj9 Ab13

Chorus

Gm7 Am7 Bbm7 C11 D9 Ebmaj9

Ab13 Db9 Gm7 Am7 Bbm7 C11

D9 Ebmaj9 Ab13 Db9 Bb11 Ebmaj7 Gm7 Am7

Bbm7 C11 D9 Ebmaj9 Ab13 Db9

Gm7 Am7 Bbm7 C11

D9 Ebmaj9 Ab13 Db9 Bb11 Ebmaj7

Outro

Bass guitar sheet music for the 'Outro' section, measures 99-106. The music is written in a 4/4 time signature with a key signature of one flat (Bb). The notation includes various chords and melodic lines with slurs and accents.

Measures 99-106 include the following chords and markings:

- 99: Gm7, p
- 100: Ebmaj9, p
- 101: C9, p
- 102: Ebmaj9, p
- 103: Gm7, p
- 104: Ebmaj9, p
- 105: C9, p
- 106: Ebmaj9, p

Other markings include /F, D7, D9, and a final 'repeat & fade' instruction.