

# Mr Moon

Jamiroquai

(Kay - Smith - Zender)

From *The Return of the Space Cowboy* (1994)

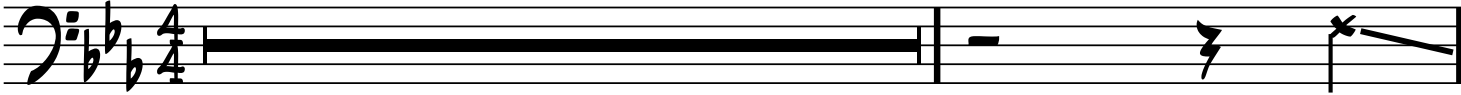
Bass: Stuart Zender

♩ = 118

Intro

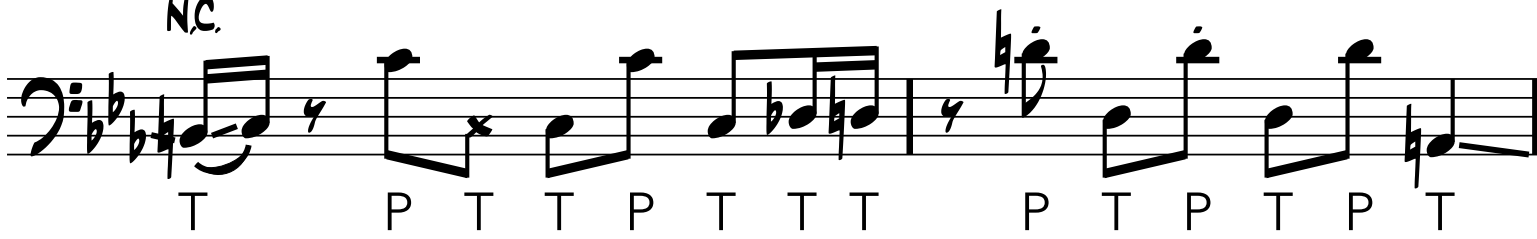
7

Bass



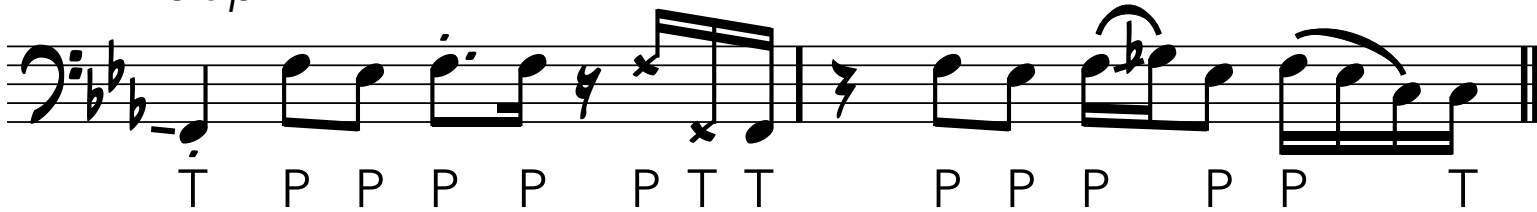
Intro bass line notation in 4/4 time, featuring a whole note chord in the first measure and a half note chord in the second measure.

NC.



First staff of bass line notation with notes and rests. Includes a 'slap' instruction above the first note.

slap



Second staff of bass line notation with notes and rests.

Verse 1

Cm<sup>11</sup>

P T P T T P T T T P T P T T P T P T P

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

T P P P P P P T T P P P P P P T

Cm<sup>11</sup>

cont. sim.

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Chorus 1

Gm<sup>9</sup> Am<sup>9</sup> D<sup>13</sup>

T T T T P T T T P P T T

Gm<sup>9</sup> Am<sup>9</sup> Dm<sup>9</sup>

T T T T P T T T P P P P P P

Gm<sup>9</sup> Am<sup>9</sup> D<sup>13</sup>

*cont. sim.*

Gm<sup>9</sup> Am<sup>9</sup> Dm<sup>9</sup>

Gm<sup>9</sup> Am<sup>9</sup> D<sup>13</sup>

Gm<sup>9</sup> Am<sup>9</sup> Dm<sup>9</sup>

Gm<sup>9</sup> Am<sup>9</sup> D<sup>13</sup>

Gm<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Bbm<sup>9</sup> Bm<sup>9</sup>

Verse 2

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>Δ</sup>13

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

A<sup>b</sup>13(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

A<sup>b</sup>13(#11)/F

Interlude

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

# Chorus 2

Gm<sup>9</sup> Am<sup>9</sup> D<sup>13</sup>

Gm<sup>9</sup> Am<sup>9</sup> Dm<sup>9</sup>

Gm<sup>9</sup> Am<sup>9</sup> D<sup>13</sup>

Gm<sup>9</sup> Am<sup>9</sup> Dm<sup>9</sup>

Gm<sup>9</sup> Am<sup>9</sup> D<sup>13</sup>

Gm<sup>9</sup> Am<sup>9</sup> Dm<sup>9</sup>

Gm<sup>9</sup> Am<sup>9</sup> D<sup>13</sup>

Gm<sup>9</sup> Am<sup>9</sup> Dm<sup>9</sup>

## Chorus Repeat

The musical score consists of four staves of bass clef notation. The key signature is three flats (B-flat major/C minor). The first three staves each contain two measures of music. The fourth staff contains three measures of music. Chords are indicated above the notes. The melodic line includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' and a slash, indicating a specific fretting technique. The final measure of the fourth staff ends with a double bar line.

Chords and their positions:

- Staff 1:  $Gm^9$  (above measure 1),  $Am^9$  (above measure 2),  $D^{13}$  (above measure 3)
- Staff 2:  $Gm^9$  (above measure 1),  $Am^9$  (above measure 2),  $Dm^9$  (above measure 3)
- Staff 3:  $Gm^9$  (above measure 1),  $Am^9$  (above measure 2),  $D^{13}$  (above measure 3)
- Staff 4:  $Gm^9$  (above measure 1),  $Am^9$  (above measure 2),  $Am^9$  (above measure 3),  $Bbm^9$  (above measure 4),  $Bm^9$  (above measure 5)



Interlude

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Rhodes solo

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Cm<sup>11</sup>

D<sup>6</sup>

Ab<sup>13</sup>(#11)/F

Outro

Cm<sup>11</sup>

D<sup>6</sup>

First staff of music in bass clef, key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of notes and rests, with some notes marked with an 'x' and a '4' in a box. The notes include a dotted half note, a quarter note, and several eighth notes.

Ab<sup>13</sup>(#11)/F

Second staff of music, continuing the sequence from the first staff with similar note values and markings.

Cm<sup>11</sup>

D<sup>6</sup>

Third staff of music, continuing the sequence with a dotted half note and quarter notes.

Ab<sup>13</sup>(#11)/F

Fourth staff of music, continuing the sequence with quarter and eighth notes.

Cm<sup>11</sup>

D<sup>6</sup>

Fifth staff of music, continuing the sequence with quarter and eighth notes.

Ab<sup>13</sup>(#11)/F

Sixth staff of music, continuing the sequence with quarter and eighth notes.

Cm<sup>11</sup>

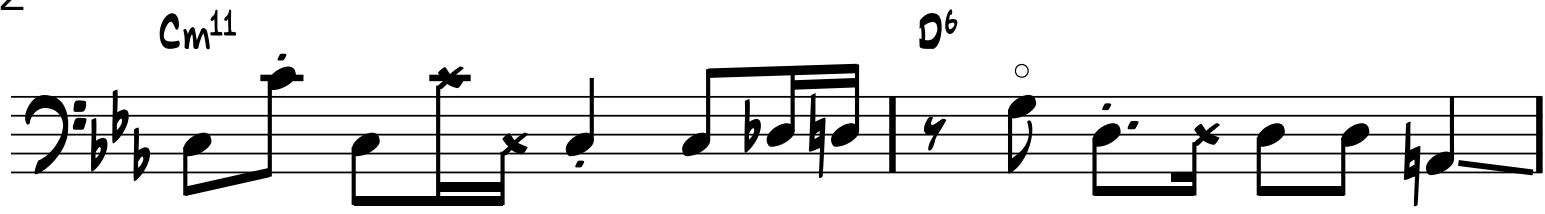
D<sup>6</sup>

Seventh staff of music, continuing the sequence with quarter and eighth notes.

Ab<sup>13</sup>(#11)/F

Eighth staff of music, continuing the sequence with quarter and eighth notes.

*Cm<sup>11</sup>* *D<sup>6</sup>*



*A<sup>b</sup>13(#11)/F*



*fade out*