

Subway To Venus

Red Hot Chili Peppers
From *Mother's Milk* (1989)
Bass: Flea

♩ = c. 122

Intro

3

E⁹

Bass

Horn Soli

E⁹

NC.

Verse 1

E⁹

2

Bridge

Am⁷

D⁷

Horn Soli

E⁹

2

Verses 2 & 3

E⁹

Bass line for Verses 2 & 3, first staff. Key signature: three sharps (F#, C#, G#). The staff contains two measures of music with eighth and sixteenth notes, including some notes with 'x' marks. A double bar line with a '2' above it and a slash through the staff ends the section.

Bass line for Verses 2 & 3, second staff. Two empty staves, each with a double bar line and a '2' above it, indicating a two-measure rest.

Bridge

A^{m7}

Bass line for Bridge, first staff. Key signature: three sharps. The staff contains two measures of music with eighth notes and rests.

Bass line for Bridge, second staff. Key signature: three sharps. The staff contains two measures of music with eighth notes and rests. A 'D⁷' chord symbol is placed above the second measure.

Horn Soli

E⁹

Bass line for Horn Soli. Key signature: three sharps. The staff contains two measures of music with eighth notes and rests, including notes with 'x' marks. A double bar line with a '2' above it and a slash through the staff ends the section.

Chorus

B⁵

Bass line for Chorus, first staff. Key signature: three sharps. The staff contains two measures of music with eighth notes and rests. Chord symbols B⁵, E⁵, A⁵, B⁵, E⁵, F⁵, C⁵, and G⁵ are placed above the notes.

Bass line for Chorus, second staff. Key signature: three sharps. The staff contains two measures of music with eighth notes and rests. Chord symbols B⁵, E⁵, A⁵, B⁵, E⁵, F⁵, C⁵, and G⁵ are placed above the notes. The section ends with a double bar line and a '5' below it.

T P T P T T
slap

Instrumental

G^{m7}

Bass line for Instrumental, first staff. Key signature: three sharps. The staff contains four measures of music with eighth notes and rests. A '5' is written above the first measure. The section ends with a double bar line and a '4' below it.

E^{m7}

Bass line for Instrumental, second staff. Key signature: three sharps. The staff contains four measures of music with eighth notes and rests. A '5' is written above the first measure. The section ends with a double bar line and a '4' below it.

Gm7 NC.

Verse 4

E9

2

Chorus

B5 E5 A5 B5 E5 F5 C5 G5

B5 E5 A5 B5 E5 F5 C5 G5

T P T P TT
slap

4

4

Outro
N.C.

4

E7(#9)

4

8

12

F⁵ C⁵ G⁵