

# Baby, I Love Your Way

Reggae Pop

♩ = 74

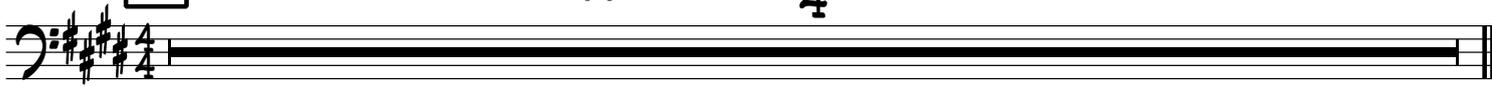
Peter Frampton  
(as performed by Big Mountain)

**A**

Chorus (a cappella)

4

Bass



**B**

Verse 1

E B/D# C#m /B A D<sup>9</sup>



E B/D# C#m /B A D<sup>9</sup>



**C**

Pre-Chorus

G#m C#m F#m A/B B



**D**

Chorus

E B F#m A E B F#m A



E B F#m A



**E**

Verse 2

E B/D# C#m /B A D<sup>9</sup>



E B/D# C#m /B A D<sup>9</sup>



**F**

Pre-Chorus

G#m C#m F#m A/B B



**G** Chorus

E B F#m A

E B F#m A

**H** Sax Solo

E G#m C#m A E/G# F#m<sup>9</sup>

E G#m C#m /B A E/G# F#m<sup>9</sup>

**I** Breakdown Verse

8

**J** Pre-Chorus

G#m C#m

F#m A/B Bb/C

**K** Chorus

F C Gm Bb F C Gm Bb C

F C Gm Bb F/C Dm Gm C Bb Am Gm

**L** Repeat Chorus

The musical score consists of three staves of music in bass clef with a key signature of one flat (Bb). The first staff contains four measures with chords F, C, Gm, Bb, F, C, Gm, Bb, and C. The second staff contains four measures with chords F, C, Gm, and Bb. The third staff contains five measures with chords F, C, Gm, Bb, C, and F, ending with a double bar line and the instruction *rall.*