

Baby, I Love Your Way

Reggae Pop

♩ = 74

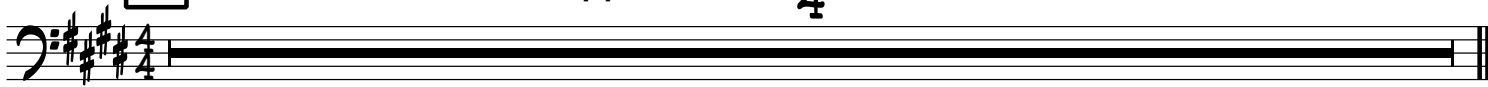
Peter Frampton
(as performed by Big Mountain)

A

Chorus (a cappella)

4

Bass



B

Verse 1

E B/D# C#m /B A D⁹



E B/D# C#m /B A D⁹



C

Pre-Chorus

G#m C#m F#m A/B B



D

Chorus

E B F#m A E B F#m A



E B F#m A



E

Verse 2

E B/D# C#m /B A D⁹



E B/D# C#m /B A D⁹



F

Pre-Chorus

G#m C#m F#m A/B B



G Chorus

E B F#m A

E B F#m A

H Sax Solo

E G#m C#m A E/G# F#m⁹

E G#m C#m /B A E/G# F#m⁹

I Breakdown Verse

8

J Pre-Chorus

G#m C#m

F#m A/B Bb/C

K Chorus

F C Gm Bb F C Gm Bb C

F C Gm Bb F/C Dm Gm C Bb Am Gm

L Repeat Chorus

The musical notation is a bass line for a chorus, consisting of three staves. The key signature has one flat (Bb). The first staff contains four measures with chords F, C, Gm, Bb, F, C, Gm, Bb, C. The second staff contains four measures with chords F, C, Gm, Bb. The third staff contains five measures with chords F, C, Gm, Bb, C, F, ending with a double bar line and the instruction 'rall.'.