

I HEARD IT THROUGH THE GRAPEVINE

MARVIN GAYE

♩ = 110

BASS

9

A
Eb-7 Ab7/Gb Eb-7

13

Bb7 Ab7 Eb-7 Ab7/Gb Eb-7

17

Bb7 Ab9 C-7 Ab7

21

Eb7 #9 Ab7

B
Eb7 #9 Ab7 Eb7 #9

25

Ab7 Eb7 #9 Ab7 Eb7 #9

29

Ab7 N.C.

C
Eb5 Gb5 Eb5 Gb5 F5

33

Ab7 Gb5 Eb5 Gb5 F5

A
Eb-7 Ab7/Gb Eb-7

37

Bb7 Ab9 Eb-7 Ab7/Gb Eb-7

41

Bb7 Ab7 C-7 Ab7

45

Eb7 #9 Ab7

B
Eb7 #9 Ab7 Eb7 #9

49

Ab7 Eb7 #9 Ab7 Eb7 #9

56 **Ab7** **N.C.** **E♭5** **G♭5 E♭5** **G♭5 F5**

57 **E♭5** **G♭5 E♭5** **G♭5 F5** **E♭5** **G♭5 E♭5** **G♭5 F5**

61 **E♭5** **G♭5 E♭5** **E♭-7** **Ab7/G♭ E♭-7**

65 **B♭7** **Ab9** **E♭-7** **Ab7/G♭ E♭-7**

69 **B♭7** **Ab9** **C-7** **Ab7**

76 **E♭7 #9** **Ab7** **E♭7 #9** **Ab7 E♭7 #9**

77 **Ab7** **E♭7 #9** **Ab7 E♭7 #9**

81 **Ab7** **N.C.** **E♭5** **G♭5 E♭5** **G♭5 F5**

85 **E♭5** **G♭5 E♭5** **E♭5** **G♭5 E♭5** **G♭5 F5**

89 **E♭5** **G♭5 E♭5** **REPEAT & FADE**

The image shows a bass line musical score in a key with three flats (B-flat major or D-flat minor). The score is organized into systems of two staves each, with measure numbers 56, 57, 61, 65, 69, 76, 77, 81, 85, and 89. Chords are written above the notes. Measure 56 starts with a double bar line and a repeat sign. Measure 89 ends with a double bar line and a repeat sign. The notation includes eighth and quarter notes, rests, and various chord symbols such as Ab7, Eb5, Gb5, F5, Eb-7, Ab7/Gb, Bb7, Ab9, C-7, and Eb7 #9. Section markers A, B, and C are placed above certain measures.