

# Can't Hardly Wait

N'Dambi - *Pink Elephant* (2009)

bass: Alex Al

Words & Music by:

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half-time feel ♩ = 170

drum fill

Ab<sup>-9</sup> Db7 Eb<sup>Δ7</sup> Ab<sup>-9</sup> Db7

8

Eb<sup>Δ7</sup>

this bit seems to show up throughout the rest of the song...  
thought i might as well notate it anyway

13

Ab<sup>-9</sup> Db7 Eb<sup>Δ7</sup>

same as before  
~(ツ)~

18

Ab<sup>-9</sup> Db7 Eb<sup>Δ7</sup>

22

Ab<sup>-9</sup> Db7 Eb<sup>Δ7</sup>

26

Ab<sup>-9</sup> Db7 Eb<sup>Δ7</sup>

30

Ab<sup>-9</sup> Db7 Eb<sup>Δ7</sup>

34

Ab<sup>-9</sup> Db7 Eb<sup>Δ7</sup>

38  $Ab^{-9}$   $Db7$   $Eb\Delta7$

42  $Ab^{-9}$   $Db7$   $Eb\Delta7$

46  $Ab^{-9}$   $Db7$   $Eb\Delta7$

50  $Ab^{-9}$   $Db7$   $Eb\Delta7$

54  $Ab^{-9}$   $Db7$   $Eb\Delta7$

58  $Ab^{-9}$   $Db7$   $Eb\Delta7$

62  $Ab^{-9}$   $Db7$   $Eb\Delta7$

66  $Ab^{-9}$   $Db7$   $Cb\Delta7$

70  $Ab^{-9}$   $Db7$   $Bb-7$   $Cb\Delta7$   $Ab^{-9}$

75  $Db7$   $Cb\Delta7$   $F-7$

79

∕

Bb9(SUS)

Musical staff for measure 79, bass clef, key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth and quarter notes.

82

Ab-9

P.M.-----

Db7

EbΔ7

Musical staff for measure 82, bass clef, key signature of three flats. Includes a 'P.M.' (Pedal Marking) symbol above the staff.

86

Ab-9

Db7

EbΔ7

Musical staff for measure 86, bass clef, key signature of three flats.

90

Ab-9

Db7

EbΔ7

Musical staff for measure 90, bass clef, key signature of three flats.

94

Ab-9

Db7

EbΔ7

Musical staff for measure 94, bass clef, key signature of three flats.

98

Ab-9

Db7

EbΔ7

Musical staff for measure 98, bass clef, key signature of three flats.

102

Ab-9

Db7

EbΔ7

P

Musical staff for measure 102, bass clef, key signature of three flats. Includes a 'P' (Piano) dynamic marking.

take a quick rest - you've earned it

106

Ab-9

Db7

EbΔ7

Musical staff for measure 106, bass clef, key signature of three flats.

110

Ab-9

Db7

EbΔ7

Musical staff for measure 110, bass clef, key signature of three flats.

\*\*this will clash slightly\*\*

114

Ab-9

Db7

EbΔ7

Musical staff for measure 114, bass clef, key signature of three flats.

118  $Ab^{-9}$   $Db7$   $Eb\Delta7$   $Ab^{-9}$

123  $Db7$   $Eb\Delta7$   $Ab^{-9}$

127  $Db7$   $Eb\Delta7$

130  $Ab^{-9}$   $Db7$   $Eb\Delta7$

134  $Ab^{-9}$   $Db7$   $Eb\Delta7$

138  $Ab^{-9}$   $Db7$   $Eb\Delta7$

142  $Ab^{-9}$   $Db7$   $Eb\Delta7$

146 N.C.

150

155

158

Musical staff for measure 158, featuring a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, ending with a double bar line.

162

Musical staff for measure 162, featuring a bass clef and a key signature of three flats. Above the staff are the chord symbols  $Ab^{-9}$ ,  $Db7$ , and  $Eb\Delta7$ . The staff contains a sequence of notes and rests, ending with a double bar line. A trill symbol is present above the final note.

166

Musical staff for measure 166, featuring a bass clef and a key signature of three flats. Above the staff are the chord symbols  $Ab^{-9}$ ,  $Db7$ , and  $Eb\Delta7$ . The staff contains a sequence of notes and rests, ending with a double bar line. A trill symbol is present above the final note. A handwritten note below the staff reads: "this is really buried in the mix, and it seems to ring out for ages... is it an overdub? \\_(ツ)\_/".

170

Musical staff for measure 170, featuring a bass clef and a key signature of three flats. Above the staff are the chord symbols  $Ab^{-9}$ ,  $Db7$ , and  $Eb\Delta7$ . The staff contains a sequence of notes and rests, ending with a double bar line.

174

Musical staff for measure 174, featuring a bass clef and a key signature of three flats. Above the staff are the chord symbols  $Ab^{-9}$ ,  $Db7$ , and  $Eb\Delta7$ . The staff contains a sequence of notes and rests, ending with a double bar line. A handwritten note below the first chord symbol reads: "(tr)".

178

Musical staff for measure 178, featuring a bass clef and a key signature of three flats. Above the staff are the chord symbols  $Ab^{-9}$ ,  $Db7$ , and  $Eb\Delta7$ . The staff contains a sequence of notes and rests, ending with a double bar line. A trill symbol is present above the final note.

182

Musical staff for measure 182, featuring a bass clef and a key signature of three flats. Above the staff are the chord symbols  $Ab^{-9}$ ,  $Db7$ , and  $Eb\Delta7$ . The staff contains a sequence of notes and rests, ending with a double bar line. A trill symbol is present above the final note. The text "fade out" is written below the staff.