

RESPECT

OTIS REDDING (AS PERFORMED BY ARETHA FRANKLIN)

♩ = 105

BASS

4/4

C7 F7 C7

3 3 5 3 5 3 () 0 | 1 0 () 1 () 2 () 0 | 3 3 5 3 5 3 3 0

BASS

4

F7

VERSE

G7

F7

1 0 () 1 () 2 () 0 | 5 5 7 5 7 5 5 0 | 3 0 () 3 () 0 3 4

BASS

7

G7

F7

G7

5 5 7 5 7 5 5 0 | 3 0 () 3 () 0 3 4 | 5 5 7 5 7 5 5 0

BASS

10

F7

C7

F7

TO CODA

3 0 () 3 () 3 1 0 | 3 3 5 3 5 3 3 0 | 1 0 () 1 () 2 () 0

BASS

15

C7

F7

SAX SOLO

F#-7

3 3 5 3 5 3 3 0 | 1 0 () 1 () 2 () 0 | 4 4 4 4 4 4 4 4

BASS

16

B7

4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

19 **F#-7** **G7**

BASS

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

22 **D.S. AL CODA**

BASS

TAB

5 5 5 5 5 5 5 5

23 **C7** **F7** **"R-E-S-P-E-C-T..."** **C7** **F7**

BASS

TAB

3 3 5 3 5 3 3 0 | 1 0 () 1 () 2 () 2 | 3 0 | 1 2

27 **C7** **F7** **OUTRO** **C7** **F7**

BASS

TAB

3 0 | 1 | 3 3 5 3 5 3 3 0 | 1 0 () 1 () 2 () 0

31 **REPEAT & FADE**

BASS

TAB