

There's Nothing Like This

BASS

Omar

$\text{♩} = 70$ **INTRO**
NC.

5 $E\flat\Delta^9$

VERSE 1 & 3

9 $E\flat\Delta^9$

12 $A\flat\Delta^9$

15 $E\flat\Delta^9$

17 $D\flat\Delta^9$ $C\flat\Delta^9$ $B\flat^{11}$ $E\flat\Delta^9$

VERSE 2 & 4

19 $E\flat\Delta^9$

BASS FILL 1

22 $A\flat\Delta^9$

BASS FILL 1

$E\flat\Delta^9$

W/ BASS FILL 1 (2ND X ONLY)

25

28 $D\flat\Delta^9$ $C\flat\Delta^9$ $B\flat^{11}$ $E\flat\Delta^9$

30 $D\flat\Delta^9$ $C\flat\Delta^9$ **BASS** $B\flat^{11}$ $E\flat\Delta^9$ To CODA \oplus

CHORUS

32 $E\flat\Delta^9$

35 $A\flat\Delta^9$

38 $E\flat\Delta^9$

40 **CHORUS**

43 \oplus **D.S. AL CODA** $E\flat\Delta^9$

GUITAR SOLO

$E\flat\Delta^9$

$A\flat\Delta^9$

$E\flat\Delta^9$

BASS

Db Δ 9 Cb Δ 9 Bb11 Eb Δ 9

The first staff of music is in bass clef with a key signature of three flats (Bb, Eb, Ab). It contains a sequence of eighth notes and quarter notes. Above the staff, the following chord symbols are written: Db Δ 9, Cb Δ 9, Bb11, and Eb Δ 9.

Eb Δ 9

The second staff of music continues the bass line with eighth notes and quarter notes. A double bar line is present. Above the staff, the chord symbol Eb Δ 9 is written.

Ab Δ 9

The third staff of music continues the bass line. Above the staff, the chord symbol Ab Δ 9 is written.

Eb Δ 9

The fourth staff of music continues the bass line. Above the staff, the chord symbol Eb Δ 9 is written. A triplet of eighth notes is indicated with a bracket and the number 3.

Db Δ 9 Cb Δ 9 Bb11

The fifth staff of music continues the bass line. Above the staff, the chord symbols Db Δ 9, Cb Δ 9, and Bb11 are written.

Eb Δ 9 Db Δ 9 Cb Δ 9 Bb11 Eb Δ 9

The sixth staff of music continues the bass line. Above the staff, the chord symbols Eb Δ 9, Db Δ 9, Cb Δ 9, Bb11, and Eb Δ 9 are written. The staff ends with a double bar line.

OUTRO

Eb Δ 9

The seventh staff of music is the start of the 'OUTRO' section. Above the staff, the chord symbol Eb Δ 9 is written.

The eighth staff of music continues the 'OUTRO' section with eighth notes and quarter notes.

The ninth staff of music continues the 'OUTRO' section with eighth notes and quarter notes.

The tenth staff of music continues the 'OUTRO' section with eighth notes and quarter notes.

The eleventh staff of music shows two double bar lines with a '2' above each, indicating a double bar line with repeat sign.

BASS



FADE OUT. CONTINUE SIM.