

Got To Be Real

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bass: David Shields

♩ = 114

INTRO

N.C.

D7(♭9)

Bass

Bass

12 10 12 10 | 12 10 12 10 | 12 10 12 10 | 10 10

3 EbΔ9 D7(♭9) D7 F/G Gm7 F EbΔ9 D7(♭9) D7 F/G Gm7 F

Bs.

T T T P T T T T T T T T P T T T T

Bs.

6 6 5 3 5 | 3 3 3 1 | 6 6 5 3 5 | 3 3 3 1

7 A EbΔ9 D7(♭9) D7 F/G Gm7 F EbΔ9 D7(♭9) D7 F/G Gm7 F

Bs.

T T T P T T T T T T T T T T P T T T T

Bs.

6 6 5 3 5 | X X 3 3 3 3 5 | 6 6 5 3 5 | 3 3 3 1

11 EbΔ9 D7(♭9) D7 F/G Gm7 F EbΔ9 D7(♭9) D7 F/G Gm7 F

Bs.

T T T P T T T T T T T T T T T T T T T

Bs.

6 6 5 3 5 | 3 3 X 3 6 5 | 6 6 5 5 | 3 3 X 3 1

15 EbΔ9 D7(♭9) D7 F/G Gm7 F EbΔ9 D7(♭9) D7 F/G Gm7 F

Bs.

T T T P T T T T T T T T T T P T T T T T T T T

Bs.

6 6 5 3 5 | 3 3 X 3 3 5 | 6 6 5 3 5 | X X 3 3 X 3 3 5

19 Eb Δ 9 D7(b9) D7 F/G Gm7 F Eb Δ 9 D7(b9) D7 F/G Gm7 Bb

Bs. *T T T P T T T T T T T T T P T T T T*

Bs. 6 6 5 3 5 | 3 3 X 3 3 5 | 6 6 5 3 5 | 3 3 X 3 1

23 **B** Cm7 Cm7(b9)

Bs.

Bs. 3 3 3 1 3 1 | 3 1 3 3 1 | 3 3 3 3 1 3 1 | 3 1 3 3

27 F/D Bb/D F/D Bb/D F/Eb Bb/Eb F/Eb Bb/Eb Cm7 D7

Bs.

Bs. 5 5 5 5 | 6 6 6 X 3 | 3 3 3 3 | 5 5 5 5 5

31 **A** Eb Δ 9 D7(b9) D7 F/G Gm7 F Eb Δ 9 D7(b9) D7 F/G Gm7 F

Bs. *T T T P T T T T T T T T P T T T T T P T*

Bs. 6 6 5 3 5 | 3 3 X 3 1 | 6 6 5 3 5 | X X 3 3 3 12 10 5

35 Eb Δ 9 D7(b9) D7 F/G Gm7 F Eb Δ 9 D7(b9) D7 F/G Gm7 Bb

Bs. *T T T P T T T T T T T T P T T T T T*

Bs. 6 6 5 3 5 | 3 3 X 3 1 | 6 6 5 3 5 | 3 3 X 3 1

39 **B** Cm7 Cm7(b9)

Bs.

Bs. 3 3 3 1 3 1 | 3 1 3 3 1 | 3 3 3 3 1 3 1 | 3 1 3 X 0 3

43 F/D Bb/D F/D Bb/D F/Eb Bb/Eb F/Eb Bb/Eb

Bs.

Bs.

45 Cm7 D7

Bs.

Bs.

48 **A** FΔ9 E7(b9) E7 G/A Am7 G FΔ9 E7(b9) E7 G/A Am7 G

Bs.

Bs.

52 FΔ9 E7(b9) E7 G/A Am7 G FΔ9 E7(b9) E7 G/A AΔ7 G

Bs.

Bs.

56 FΔ9 E7(b9) E7 G/A Am7 G FΔ9 E7(b9) E7 G/A Am7 G

Bs.

Bs.

60 FΔ9 E7(b9) E7 G/A AΔ7 G FΔ9 E7(b9) E7 G/A Am7 G

Bs.

Bs.

