

Ashes To Ashes

David Bowie
'Scary Monsters' (1980)
Bass guitar by George Murray

♩ = 120

A $Bb m^9$ Ab Ebm $Bb m^9$

Bass

Bass

6 6 8 X 4 4 6 X 6 6 8 2 X 4 6 6 X

Detailed description: This block contains the first four measures of the bass line. The top staff shows the melody with notes and rests, and the bottom staff shows the fretting with numbers and 'X' marks. Chord symbols are placed above the staff.

Ab Ebm $Bb m^9$ Ab Ebm

Bs.

Bs.

4 4 6 X 6 6 8 X 6 6 8 6 X 4 4 6 X 6 6 8 X

Detailed description: This block contains measures 5 through 9. The notation follows the same format as the first block, with a double bar line at the end of measure 9.

$Bb m^9$ Ab Ebm $Bb m^9$ Ab

Bs.

Bs.

6 6 8 X 4 4 6 4 6 4/6 6 8 6 6 8 X 4 4 6 X

Detailed description: This block contains measures 10 through 14. Measure 13 features a 4/6 time signature change. The notation includes a double bar line at the end of measure 14.

Ebm $Bb m^9$ **B** Ab Fm

Bs.

Bs.

6 6 8 2 X 4 6 6 8 4 4 6 4 4 4 X 1 1 1

Detailed description: This block contains measures 15 through 19. Measure 15 starts with a double bar line. Measure 17 has a boxed 'B' chord symbol. The notation includes a double bar line at the end of measure 19.

Db Eb

Bs.

Bs.

1 1 3 3 4 4 6 4 4 4 4 4 6 6 8 6 6 6 6 6

Detailed description: This block contains measures 20 through 24. The notation includes a double bar line at the end of measure 24.

C Gb Db Fm Gb

Bs.

Bs.

2 2 4 3 4 4 3 2 2 4 4 6 5 6 3 1 3 1 2 2 4 3 4

Detailed description: This block contains measures 25 through 28. Measure 25 starts with a boxed 'C' chord symbol. The notation includes a double bar line at the end of measure 28.

30 Ab F/A D⁹ Bb

Bs.

Bs.

35 F Ab

Bs.

Bs.

39 Eb C⁹ Gb Db

Bs.

Bs.

44 Fm Gb Ab Db Bbm

Bs.

Bs.

49 Gb Ab A⁹ Bbm⁹ Ab Ebm

Bs.

Bs.

54 Bbm⁹ Ab Ebm Bbm⁹ Ab

Bs.

Bs.

59 Ebm Bbm⁹ Ab Ebm Bbm⁹

Bs.


Bs.

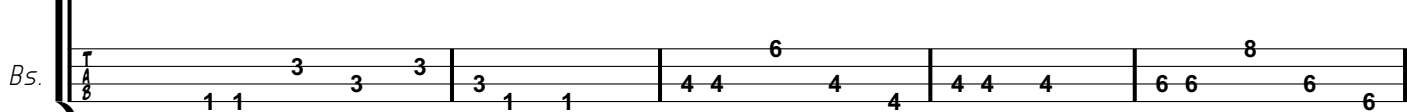
64 **Ab** **Ebm** **Bbm⁹** **8** **Ab**

Bs. 

Bs. 

69 **Fm** **Db** **Eb**

Bs. 

Bs. 

74 **C** **Gb** **Db** **Fm**

Bs. 

Bs. 

79 **Gb** **Ab** **F/A** **8b**

Bs. 

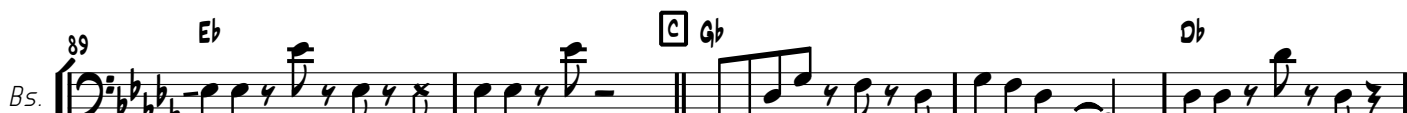
Bs. 


84 **F** **Ab**

Bs. 

Bs. 

89 **Eb** **C** **Gb** **Db**

Bs. 

Bs. 

94 **Fm** **Gb** **Ab** **Db** **Bbm**

Bs. 

Bs. 

99 **G^b** **A^b** **A^b B^bm⁹** **A^b** **E^bm**

Bs. *(Musical notation)*

Bs. *(Fingerings)*

104 **B^bm⁹** **A^b** **E^bm** **B^bm⁹** **A^b**

Bs. *(Musical notation)*

Bs. *(Fingerings)*

109 **E^bm** **B^bm⁹** **A^b** **E^bm** **B^bm⁹**

Bs. *(Musical notation)*

Bs. *(Fingerings)*

114 **A^b** **E^bm** **B^bm⁹** **A^b** **E^bm**

Bs. *(Musical notation)*

Bs. *(Fingerings)*

119 **B^bm⁹** **A^b** **E^bm** **B^bm⁹** **A^b**

Bs. *(Musical notation)*

Bs. *(Fingerings)*

124 **E^bm** **B^bm⁹** **A^b** **E^bm**

Bs. *(Musical notation)*

Bs. *(Fingerings)*

128 **B^bm⁹** **A^b** **E^bm** **B^bm⁹** **A^b** **FADE OUT**

Bs. *(Musical notation)*

Bs. *(Fingerings)*